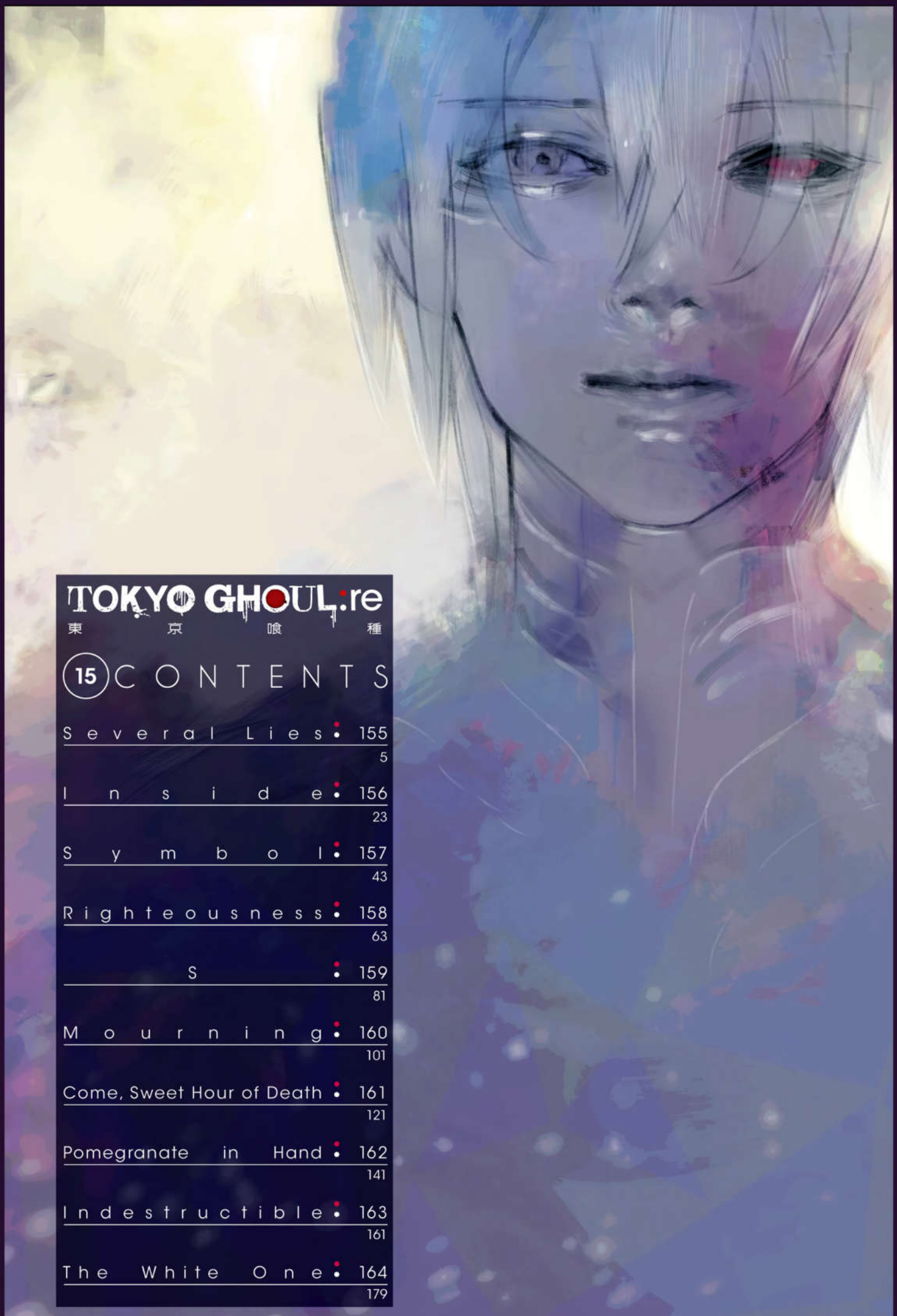
TOKYO GHOUL:re

SUI ISHIDA

15

15
SUI ISHIDA
TOKYO GHOUL :re
東京喰種



TOKYO GHOUL:re
東京喰種

15 CONTENTS

Several Lies • 155
5

Inside • 156
23

Symbol • 157
43

Righteousness • 158
63

S • 159
81

Mourning • 160
101

Come, Sweet Hour of Death • 161
121

Pomegranate in Hand • 162
141

Indestructible • 163
161

The White One • 164
179

CCG Ghoul Investigators

Tokyo Ghoul : re

The CCG is the only organization in the world that investigates and solves Ghoul-related crimes. Founded by the Washu Family, the CCG developed and evolved Quinques, a type of weapon derived from Ghouls' Kagune. Quinx, an advanced, next-generation technology where humans are implanted with Quinques, is currently under development.

Urie Squad

Qs (Quinx) ● ● Investigators implanted with Quinques. They all live together in a house called the Chateau.

● Kuki Urie 瓜江久生

Senior Investigator
New Quinx Squad leader and most talented fighter in the squad. Demonstrating leadership after the death of Shirazu. Appointed head of S2 Squad.

● Saiko Yonebayashi 米林才子

Rank 2 Investigator
Supporting Urie as deputy squad leader while playing with her subordinates. Very bad at time management and a sucker for games and snacks.

● Toma Higemaru 髭丸トウマ

Rank 3 Investigator
Discovered his Quinx aptitude before enrolling in the academy. Looks up to Urie. Comes from a wealthy family.

● Ching-li Hsiao 小静麗

Rank 1 Investigator
From Hakubi Garden like Hairu Ihei. Skilled in hand-to-hand combat. Came to Japan from Taiwan as a child.

● Shinsanpei Aura 安浦晋三平

Rank 2 Investigator
Nephew of Special Investigator Kiyoko Aura. Unlike his aunt, who graduated at the top of her class, his grades were not that great.

● Akira Mado 真戸 暁

Former-Assistant Special Investigator
Mentor to Haise. Determined to eradicate Ghouls. Discharged from the CCG after aiding a Ghoul during the Rushima operation. Working with Amon.

● Toru Mutsuki 六月 透

Rank 1 Investigator
Assigned female at birth, he transitioned after the Quinx procedure. Struggling with the lie he has been living with...

● Juzo Suzuya 鈴屋什造

Special Investitgator
Promoted to special investigator at 22. A maverick who fights with knives hidden in his prosthetic leg. Appointed head of S3 Squad.

● Itsuki Marude 丸手 斎

Special Investitgator
Leads Countermeasure II. Working independently to rebuild the CCG due to his doubts about the Washu.

● Matsuri Washu 和修 政

Special Investitgator
Yoshitoki's son. A Washu supremacist. Is skeptical of Quinxes. The only surviving member of the Washu family after the Rushima Operation.

● Kisho Arima 有馬貴将

Special Investigator
An undefeated investigator respected by many at the CCG. Killed at Cochlea by the One-Eyed King.

● Kichimura Washu 和修吉福

CCG Bureau Chief
Mysterious investigator related to the Washu family. Developed the Oggai for Tokyo Dissolution, a plan to eradicate all Ghouls.

● Kori Ui 宇井 郡

Special Investigator
Promising investigator formerly with the Arima Squad. Assistant to the new bureau chief.

● Kimi Nishino 西野貴未

Medical student who studied under Akihiro Kano. Specializes in Ghoul research. At the front lines dealing with the Dragon.

● Hideyoshi Nagachika 永近英良

Kaneki's best friend. Worked behind the scenes suggesting the CCG and Ghouls join forces to save Kaneki.

T ● K Y ● G H ● U L

Tokyo Ghoul : re

● Ghouls

They appear human, but have a unique predation organ called Kagune and can only survive by feeding on human flesh. They are the nemesis of humanity. Besides human flesh, the only other thing they can ingest is coffee. Ghouls can only be wounded by a Kagune or a Quinque made from a Kagune.

● Rize
リゼ

Ghoul belonging to V. Her kakuho was transplanted into Kaneki, Furuta and the Oggai by Dr. Kano.

● Kotaro Amon
亜門鋼太朗

Known as Floppy after getting Kakuho transplant surgery, but makes a miraculous recovery with Rc suppressants. Reunited with his former colleague Akira Mado.

Goat

● Ayato Kirishima
霧嶋絢都

Touka's younger brother. A Rate SS Ghoul known as the Rabbit. Exploring the lowest level of the 24th Ward.

● Touka Kirishima
霧嶋董香

Former manager of Café :re who wanted to carry on the traditions of Anteiku. Pregnant with Kaneki's child.

● Ken Kaneki
金木 研

Served as the Qs Squad mentor as Haise Sasaki. A half-Ghoul who has succeeded Kisho Arima as the One-Eyed King. Leader of the Goat, an anti-human organization based in the underground 24th Ward of Tokyo. Working to feed non-combatant Ghouls and stealing Quiques to render the CCG powerless. Recently married Touka Kirishima but transformed into the Dragon after ingesting the Oggai and part of Furuta.

● Nishiki Nishio
西尾 錦

The Ghoul known as Orochi. Tracking the Aogiri Tree.

● Shu Tsukiyama
月山 習

Continues to follow Ken Kaneki after the dissolution of his family's conglomerate.

Clown Masks

● Uta
ウタ

Owner of HySy Artmask Studio. Made Kaneki and Qs' masks.

● Itori
イトリ

Owner of bar Helter-Skelter. Values information.

● Renji Yomo
四方蓮示

Former Café :re barista. Touka and Ayato's uncle.

● Banjo
万丈数壱

Ayato's lieutenant during his Aogiri Tree days.

● Hinami Fueguchi
笛口雛実

Freed from Cochlea by Kaneki.

So far in : re

Ken Kaneki succeeded Kisho Arima as the One-Eyed King and formed the anti-human organization Goat after the conflicts at Cochlea and Rushima, hoping to create a world where Ghouls and humans can coexist peacefully. Meanwhile, the Washu Family's dark side has been made public and Nimura Furuta, now known as Kichimura Washu, has been appointed new bureau chief of the CCG. He hopes to completely eradicate and displace all Ghouls from Tokyo with the Oggai. Kaneki and Touka finally tie the knot, but under orders from Furuta, the Oggai, Ghouls and Suzuya Squad crash the celebration. Backed into a corner, Kaneki consumes the Oggai and transforms into a dragon-like monstrosity before rising to the surface. Roaring with sadness, he tries to swallow Tokyo. The Ghouls decide to join forces with the CCG to save Kaneki and the city. But is there anything they can do with a time limit of 72 hours?!

Several Lies :155

GCHK
OH.

I MIGHT HAVE TO THROW THIS AWAY.

IT'S NOT COMING OUT...
SPLSH

I'M SORRY! I DIDN'T KNOW YOU WERE IN HERE.

WOOO
TNGL
SASA-KI'S...
NO, THE MON-STER'S ...
TNGL
...KAGUNE ...!!
ZW
RM

!!
PLP

KRSH
!!
URIE
!!
I DON'T WANT TO KILL HIM.
...!

MUTSI...
WE WERE ALL WORRIED ABOUT YOU.
BUT I HAVE NO CHOICE.
BUT WE COULDN'T EVEN CHECK ON YOU...
... BECAUSE OF THIS ENOR-MOUS MONSTER.
IT WAS SO FRUS-TRAT-ING...
SO, WE'RE GLAD YOU'RE ALIVE.
...I DON'T GET IT.
WHAT DO YOU WANT TO DO, MUTSI?
WHAT ARE WE SUP-POSED TO DO?
BUT...
IT'S ALL RIGHT, SAIKO.

IT'LL ALL BE OVER SOON ...
MUTSI ...

TMP!!
!
HSIAO'S KAGUNE ...!!

UGH
...
SHIN-
SAN-
PEI
...!!!

HA!!!!
!!
(HIGE!!)
ZZ
DM!!
YOU WANNA KEEP GOING?
GAH !!!

YOU'RE STRONG... HSIAO...
?!?!
YOUR AUNT IS OUT HERE ON THE GROUND...
AURA ...
SHE JOINED THE OPERATION. SHE WANTS TO HELP IN ANY WAY SHE CAN...
ON THOSE LEGS.

IT'S EASY TO TURN OUR BACKS ON YOU.
BUT...
WE'LL TELL THEM YOU CAME TO HELP US.
I DON'T KNOW WHAT YOU'RE THINKING HALF THE TIME, BUT YOU'RE A NICE GUY.
TOMA'S USELESS IN THE FIELD, BUT HE TAKES CARE OF THE HOUSE.
SAIKO IS CUTE.
...INVESTIGATORS URIE AND MUTSUKI TEACH US THE JOB.
I KINDA LIKE THE CHATEAU.
SHIN-SANPEI ...
IS THIS WHAT YOU REALLY WANT, AURA?

I THINK I KNOW HOW YOU FEEL.
IF THE CCG JOINS FORCES WITH THE GHOULS...
...EVERY-THING WE'VE SACRIFICED WILL BE FOR NOTHING.
I'M SURE A LOT OF INVESTI-GATORS FEEL THE SAME WAY.
IT'S COMPLI-CATED.
BUT...
...
IT'S...
...ALL ABOUT PEACE, ISN'T IT?
...

...
IT'S ALL ABOUT PEACE, HUH...?
SHUT UP.
I'M SHOCKED.
YOU SAID SOMETHING SENSIBLE FOR A CHANGE.
HSIAO, HIGE...
GIMME A HAND, WILL YOU?
CRK
CRK

"TSUKI!!!

W-WHEN I WAS RELIEVED OF MY DUTIES AS SQUAD LEADER, SASAKI SAID...
...A-A SQUAD LEADER ...
...SHOULD WORK FOR THE GOOD OF THE TEAM.
ZSH

I WON'T TURN MY BACK ON YOU...
BUT I WON'T LET YOU HURT YONE-BAYASHI EITHER.
I AGREE WITH HIM.
I...
...WILL FIGHT FOR EVERYBODY ON THE SQUAD.

... BECAUSE I'M A LIAR MYSELF.
I'M SENSITIVE TO LIES...
YOUR EYES. I CAN SEE RIGHT THROUGH YOU.
GROSS.
...HE WAS LYING THAT DAY.
HIS TWO-FOLD LIE.
I REALIZED ...
HAISE SASAKI...
HE LOOKED AWAY SO HE WOULDN'T SEE ME UNSETTLED.
THAT WAS HIS FIRST LIE.
...SAW MY BODY AND PRETENDED LIKE HE HADN'T NOTICED ANYTHING.

HE...
...KNEW WHAT I WAS FROM THE START.
HIS MOVEMENTS WERE SO NATURAL, THEY SEEMED ALMOST REHEARSED. IT MADE ME RECOGNIZE HIS OTHER LIE.
HIS LIES WERE BENEVO-LENT.
BUT...
...SOON AFTER THAT A DIFFERENT EMOTION CAME OVER ME.
I WAS SHOCKED. IT HURT.
I THOUGHT I HAD BEEN DECEIVED.
THEY WERE LIES TO KEEP SOMEONE FROM BEING HURT.
THEY WEREN'T LIKE THE LIES I TELL TO PROTECT MYSELF.
I'M THE ONE HE NEEDS...
I COULD'VE FORGIVEN HIM.
...I COULD'VE UNDER-STOOD HIM.
AS A LIAR MYSELF ...

ME AND NOT THAT BITCH...!!
TURN YOUR BACK ON ME...?
EVEN IF I FEED ON FLESH?
!!
SAIKO KNOWS ...
...HOW REPULSIVE I AM.
!
I NEED-ED...
... STRENGTH TO GET WHAT...
...I WANT-ED.
NOW YOU KNOW I'LL STOP AT NOTHING ...
SO, ARE WE DONE?
W
W
W
W
IF YOU WANNA STOP ME, KILL ME!!!

ドカ!!
NO.

Inside :156

RRP

WHAT'S THE MATTER, MUTSUKI?
I THOUGHT YOU WEREN'T GOING TO STOP UNLESS WE KILLED YOU.
...
SHUT UP...
DON'T GIVE ME THAT CRAP.
URI ...!!
FW
P
OKAA

UGH!
GZK
GZK
GZK
(I CAN'T FALL OFF...)
I'LL JUST KEEP GOING IF YOU DON'T STOP ME.
!
WAK
FWAK
WAK
WAK
FWAK
WAK
WAK
WAK

FWM
D
KAAA
THUD
ESH

WÁ
MUTSI.
I'M STOPPING YOU RIGHT HERE, RIGHT NOW.
BECAUSE YOU'RE ...
... FAMILY !!

NO I'M NOT !!
VS MY FAMILY ...
HI!!
YOU'RE LYING THROUGH YOUR TEETH...
...SAIKO YONE-BAYASHI.
...IS MY PIECE OF SHIT FATHER, MY PIECE OF SHIT MOTHER, AND MY PIECE OF SHIT BROTHER!!!
WOOSH

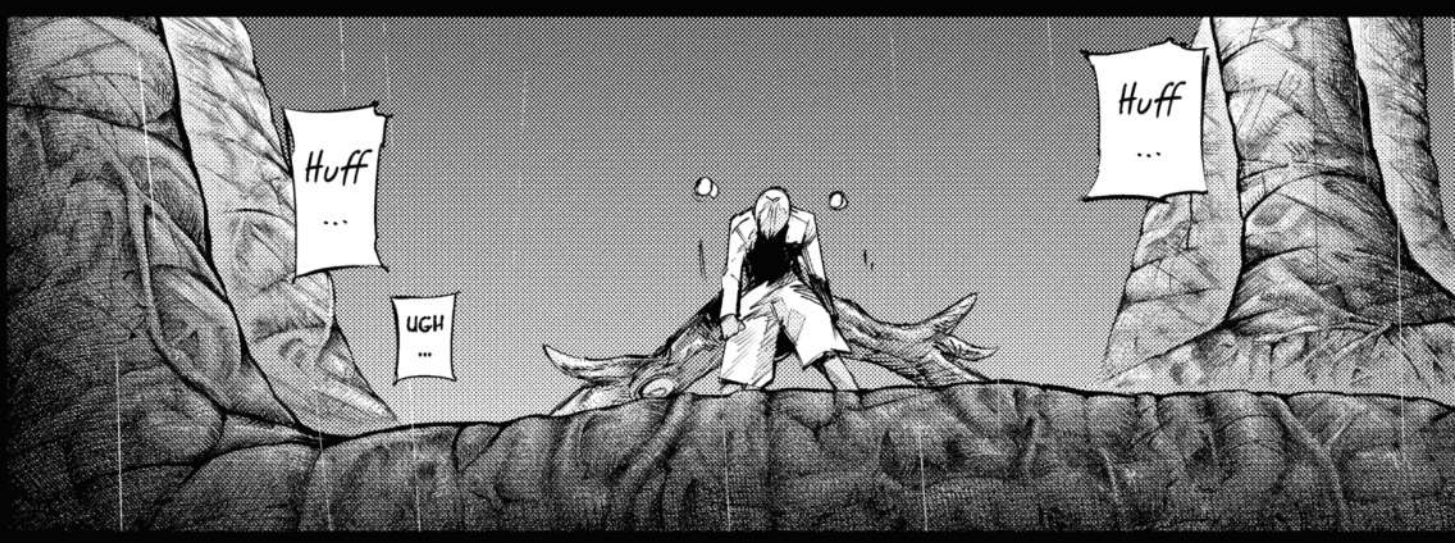
?!!
HOW DID YOU...
...
...DO IT, URI?
THIS HURTS ...
...SO MUCH.
WHAT'S WRONG ...?

DO IT !!!

UUUU UUUU UUUU UUUU UUUU UUUU UUUU UUUU UUU!!!
...!!

WUPSH
AAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
!!!!!!
...!!!!
OSH
OSH

!
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWAK
FWP
...
...
FWAK
FWAK


Huff
...
Huff
...
UGH
...

I ALREADY MADE MY CHOICE!!
IT'S NOT GONNA CHANGE ME.

H-HOW LONG ARE YOU GUYS GOING TO KEEP THIS UP...?

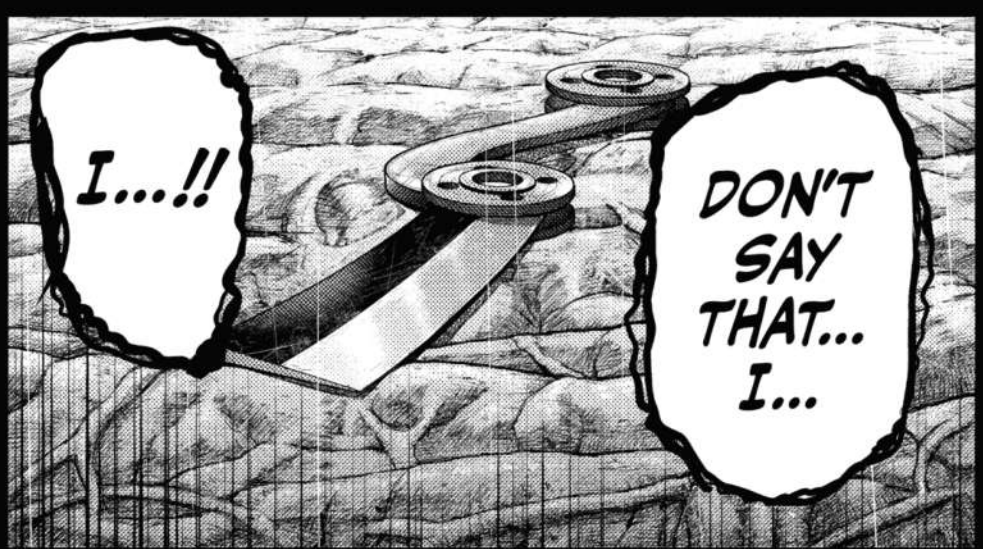
IF YOU'VE MADE YOUR CHOICE ...
MUTSI ...

...WHY ARE YOU STRUG-GLING WITH IT?
...!
...!!!
GRR...!
SHUT UP...
I'M ...
...
TH UD
...
HEH... I CAN'T DO THIS ANY-MORE...
I SHOULD'VE DIED...
WHEN THE TORSO HAD ME HOSTAGE ...
WHEN I UNDER-WENT THE QS PROCE-DURE...
WHEN I HELD A KNIFE...
WHEN I WAS BORN INTO THAT FAMILY ...
I SHOULD'VE DIED.

I WANTED THINGS TO GO BACK TO THE WAY THEY WERE...
EVEN IF HE DIDN'T NOTICE MY FEELINGS FOR HIM...
I JUST...
THE CHATEAU... IT KEPT ME GOING.
BUT...
I JUST...

I CAN'T FOOL MYSELF ANY LONGER EITHER.
I...
...I DON'T DESERVE TO LIVE.
BUT I'M DONE WITH IT.
I DON'T WANT TO HURT YOU TWO ANY-MORE.
...
I'M SORRY ...

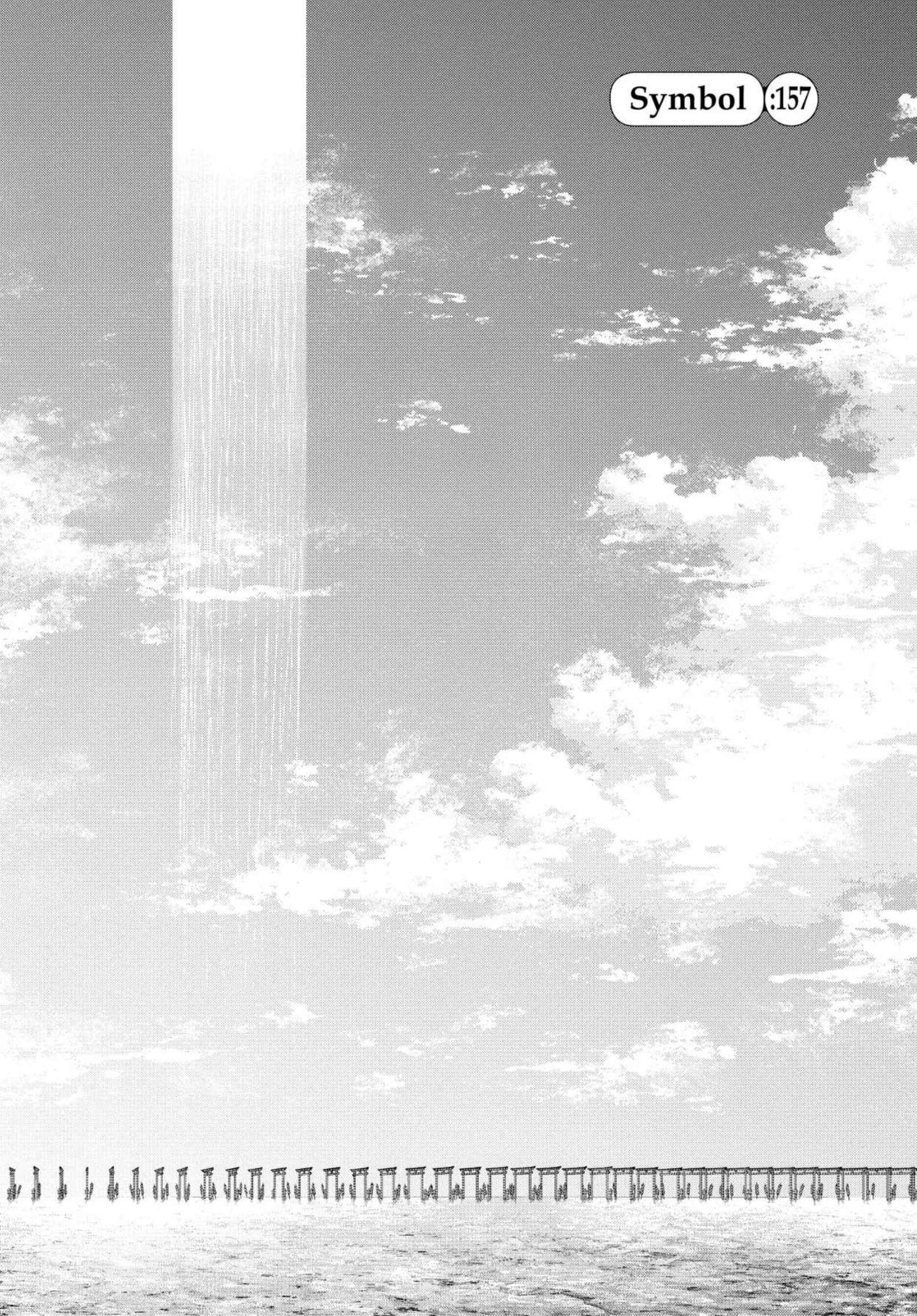
FWAK

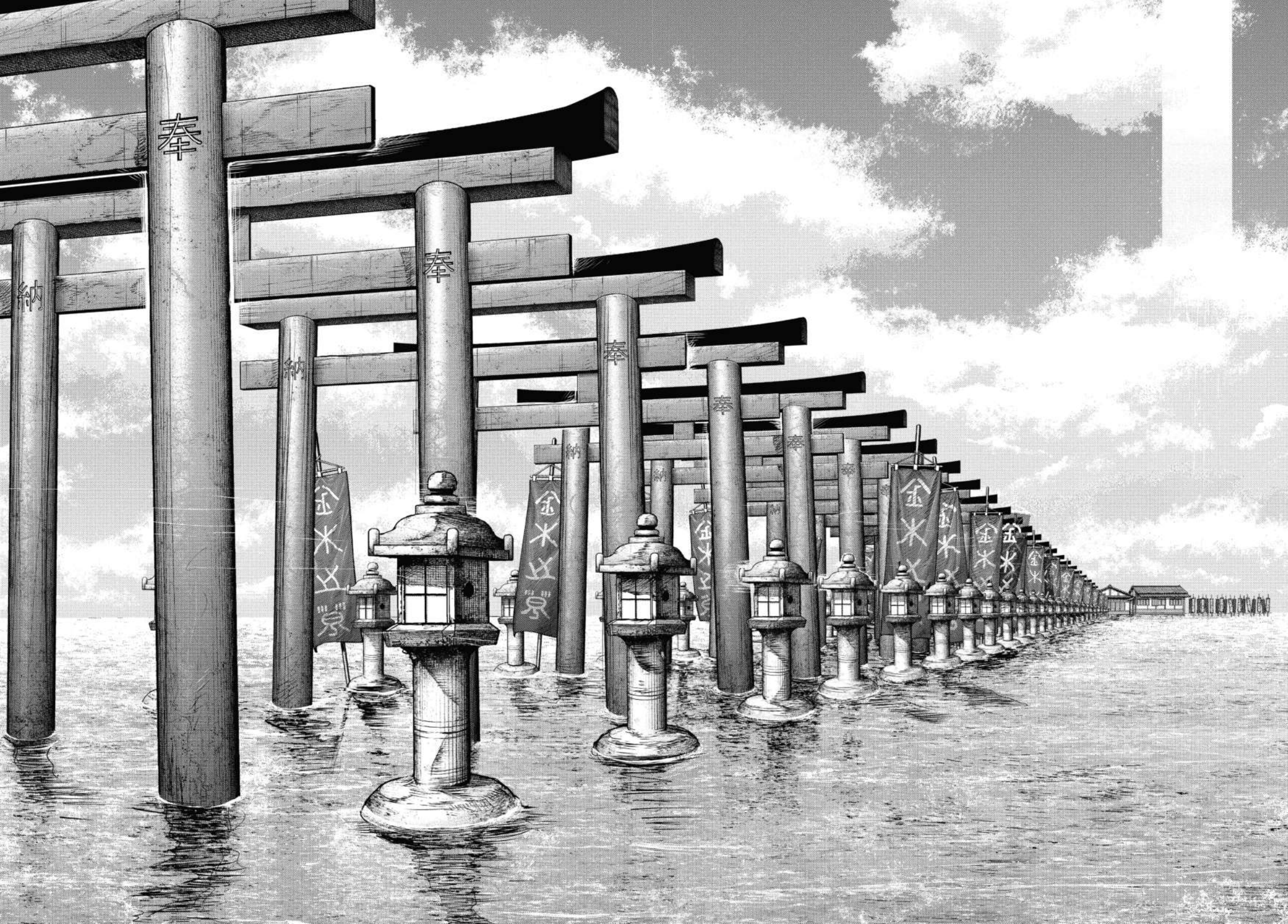

I...!!
DON'T SAY THAT... I...

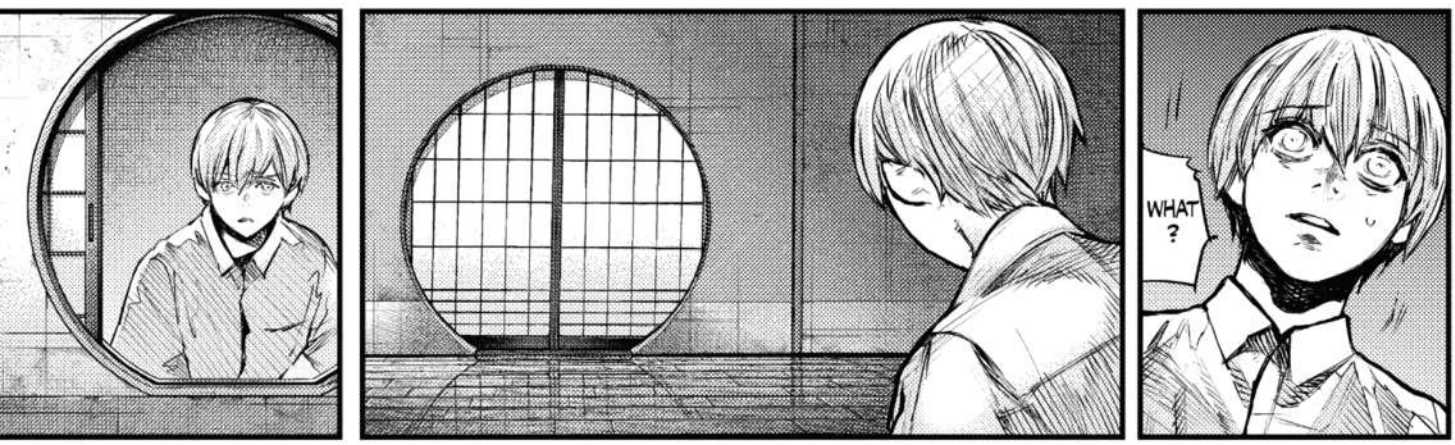
YOU DON'T DESERVE TO LIVE?!

I LOVE YOU, MUTSI !!!
FWp
YOU IDIOT ...!!
SOB SOB SOB !
...
YOU HEARD HER.
!
I'M WARNING YOU.

SOB...
SOB SOB
SOB...
SOB...
!
WE'LL KEEP STOPPING YOU.
Saiko...
SOB
I SWEAR TO THAT, SHIRAZU...
...
C'MON, MUTSI. LET'S GO.
Urie...
WE NEED YOUR HELP, MUTSUKI.
THERE'S A LOT WE STILL HAVE TO DO.


Symbol :157


奉
奉
奉
奉
奉
納
納
納
金
米
五
景


WHAT
?

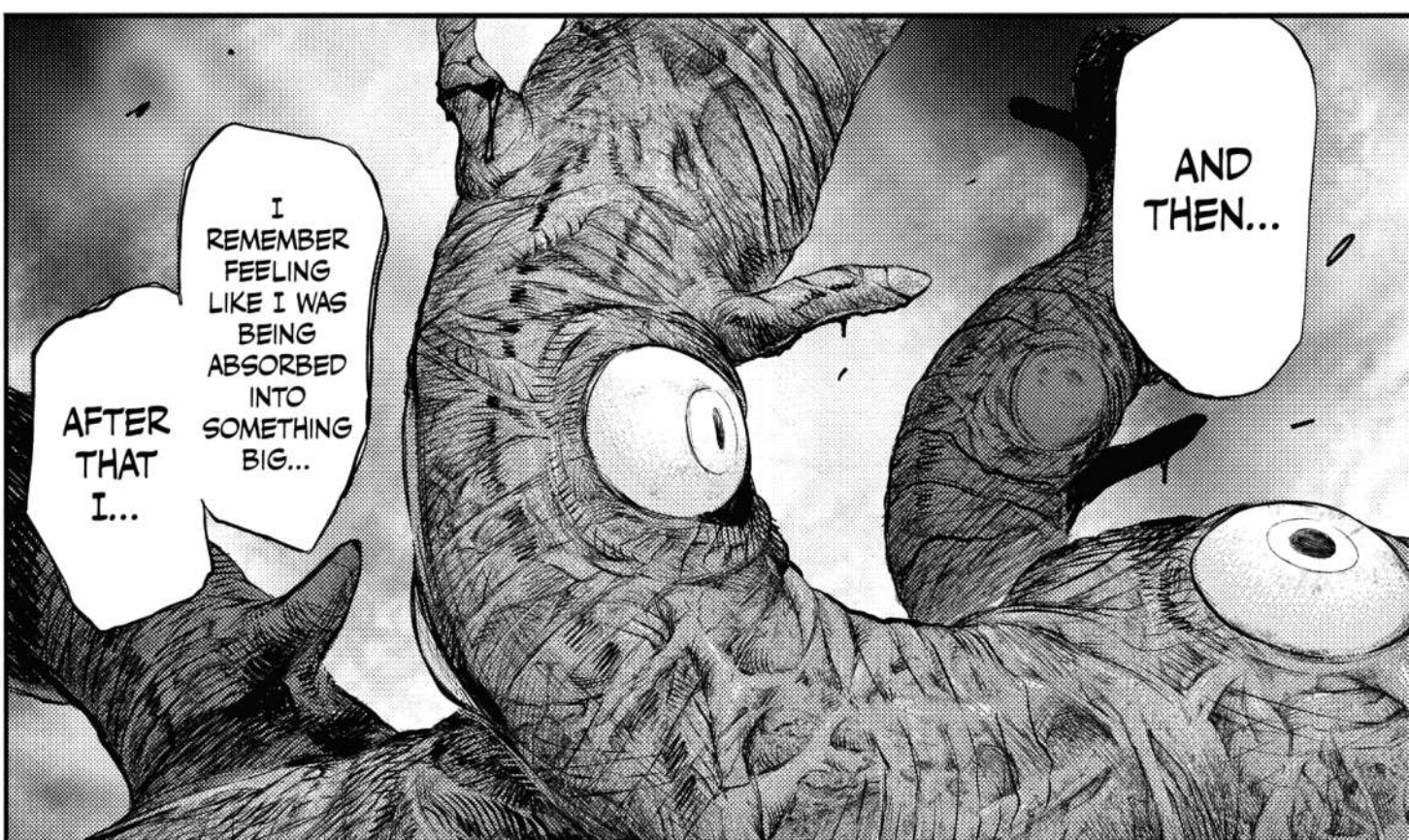
TOUKA ?
...
GUYS ?
CRK
CRK
HELLO ...?
ANY-BODY HERE?

WHERE AM I?
IS THIS ...
WHEN ...?
I WENT BACK TO OUR HIDEOUT ...
FOUGHT THE CCG...
...A DREAM ?
AND THEN...
AND THEN ...?

THEN WHAT HAPPENED ...??

I ATE SOME OF THEM TO SAVE EVERY-ONE...

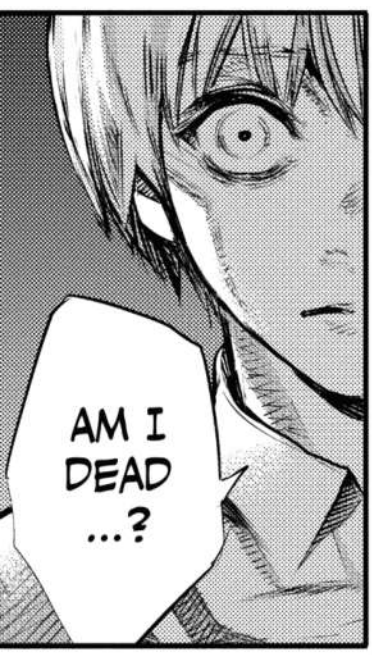
AND THEN ...
SUZUYA STOPPED ME...


AND THEN...
I REMEMBER FEELING LIKE I WAS BEING ABSORBED INTO SOMETHING BIG...
AFTER THAT I...

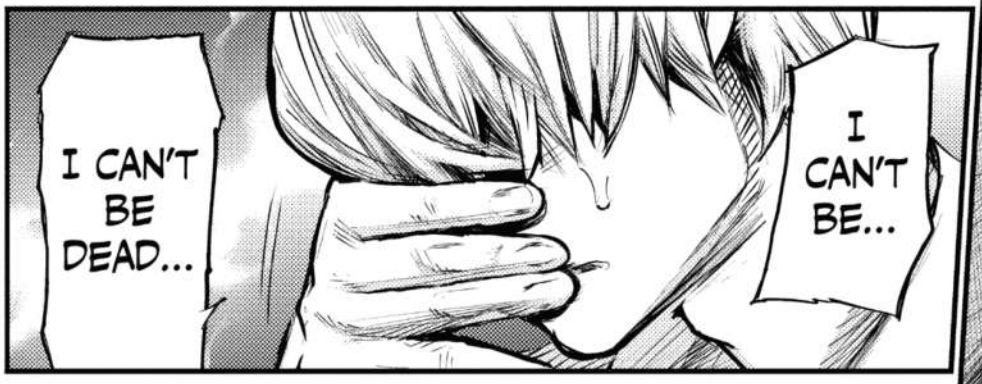
I DON'T REMEMBER ANYTHING...

THERE WAS ONLY DARK-NESS...

IT WAS LIKE A DREAM-LESS SLEEP.
MY THOUGHTS STOPPED.
MY MIND FADED.

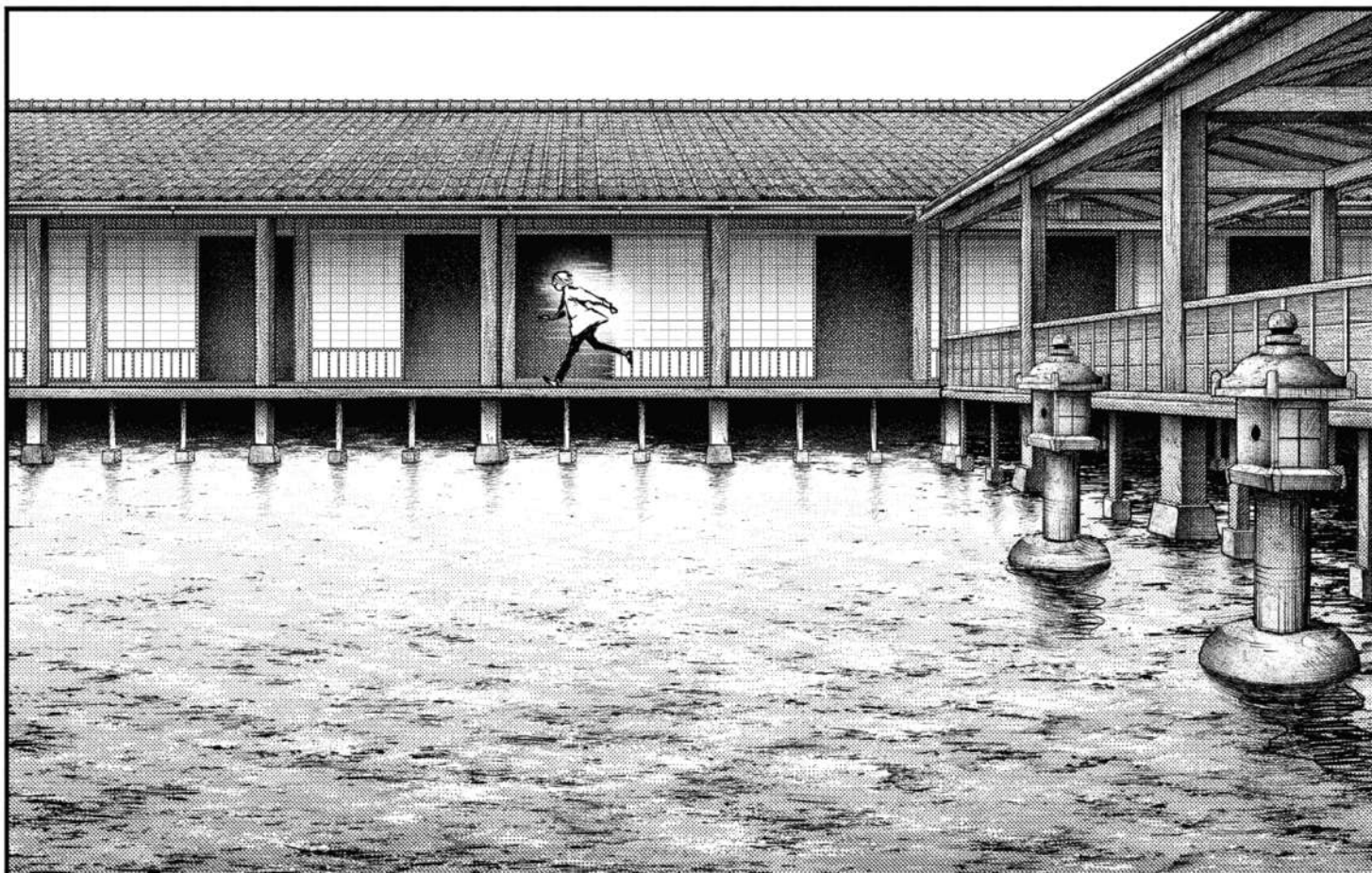

AM I DEAD ...?

AM I AWAKE ...?
OR...
... ASLEEP RIGHT NOW?
AM I...


I CAN'T BE DEAD...
I CAN'T BE...

...GO BACK.
I HAVE TO...

I HAVE TO GO BACK ...!!

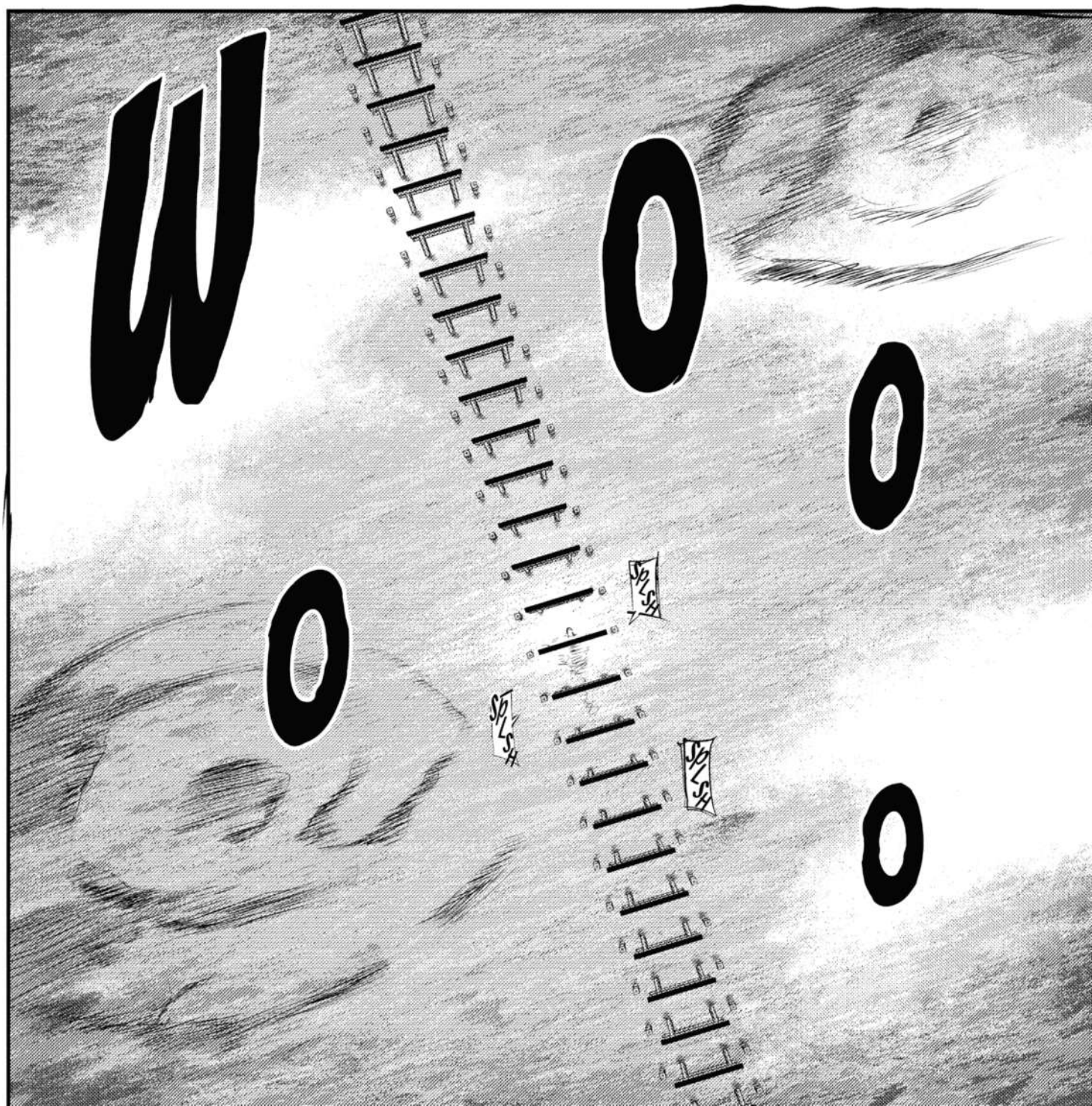


HUFF
HUFF
HUFF
HUFF
Huff
...
Huff
...
Huff
...

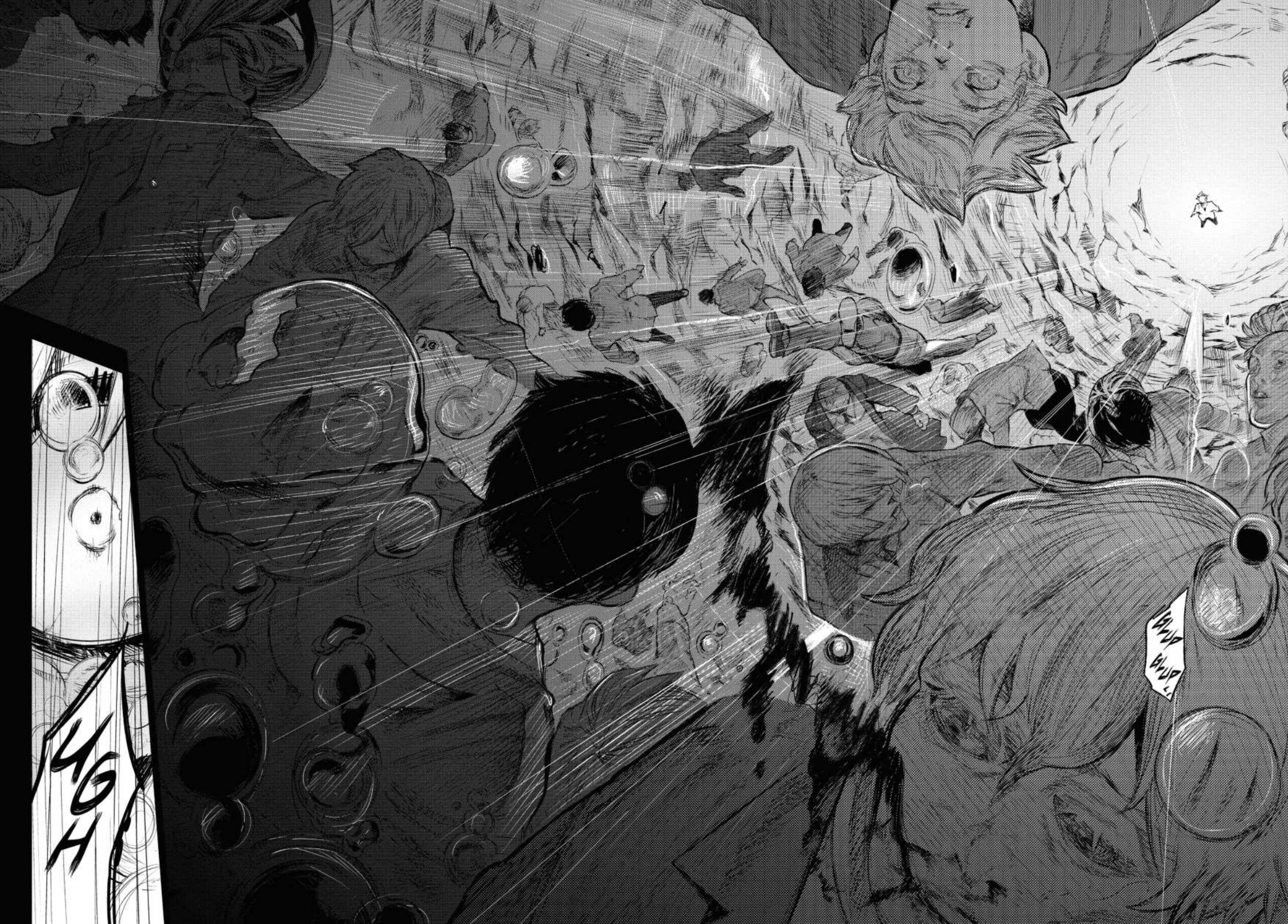
SPSH

HUFF
HUFF
SP
SPLSH
LSH

I HAVE TO GO ...!!
I HAVE TO GO BACK ...!!


WOOO

SPLSH
SPLSH
SPLSH
DAMN IT...
GASP ...
THE WAVES ARE TOO STRONG.
SPLSH
I CAN'T MOVE RIGHT...
?!

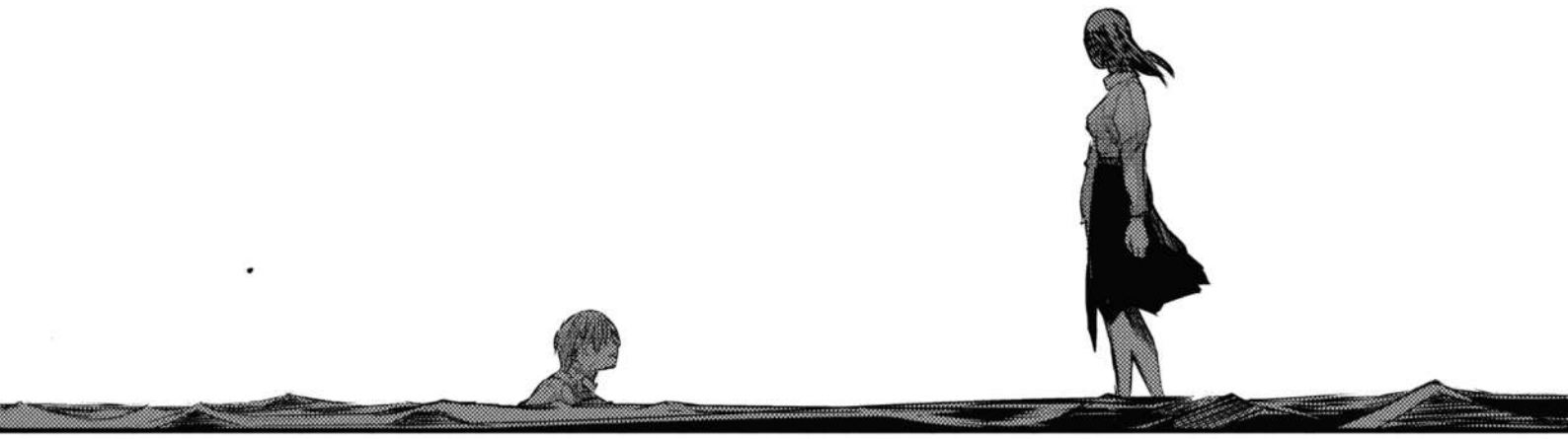

UGH
GNUP GNUP

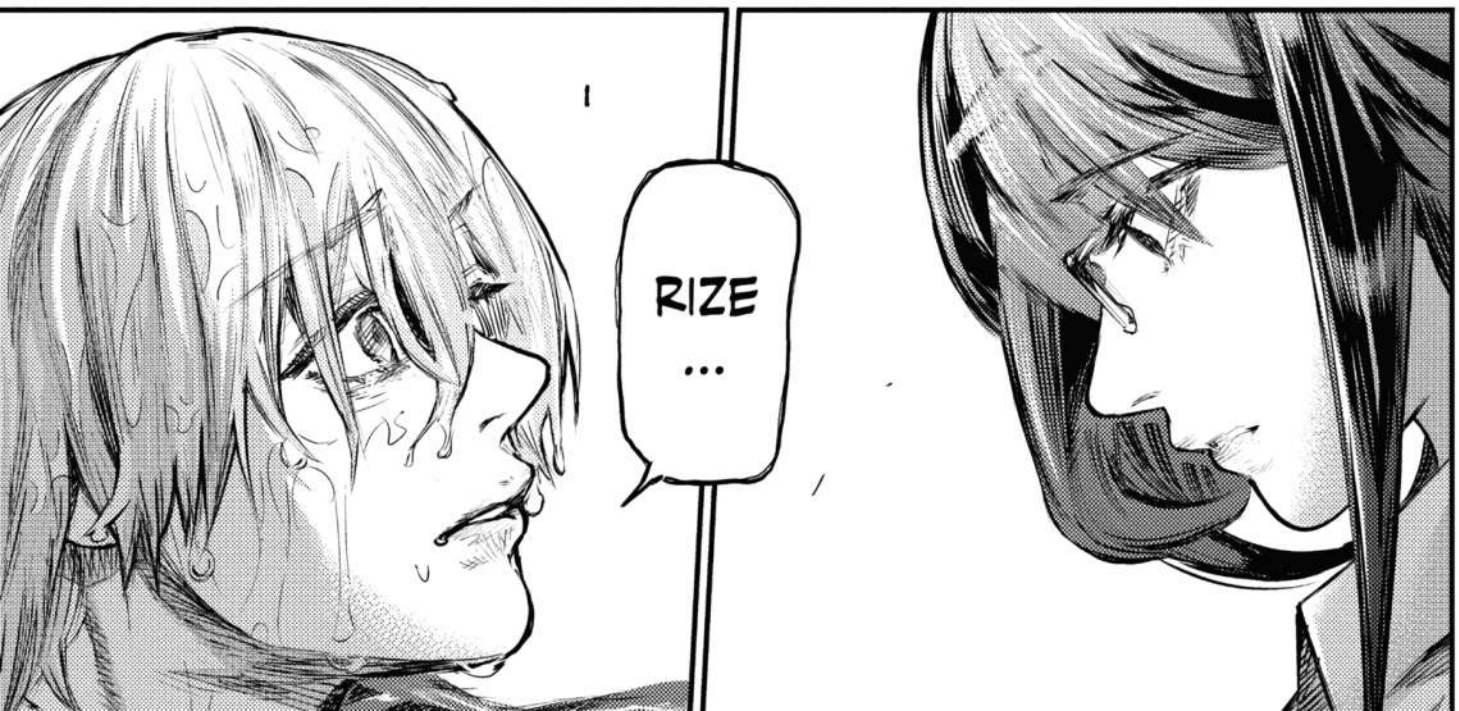
WHERE ARE YOU GOING?
TO KILL SOME-ONE?

...!!
... PEOPLE ?!?!
WERE THOSE ...

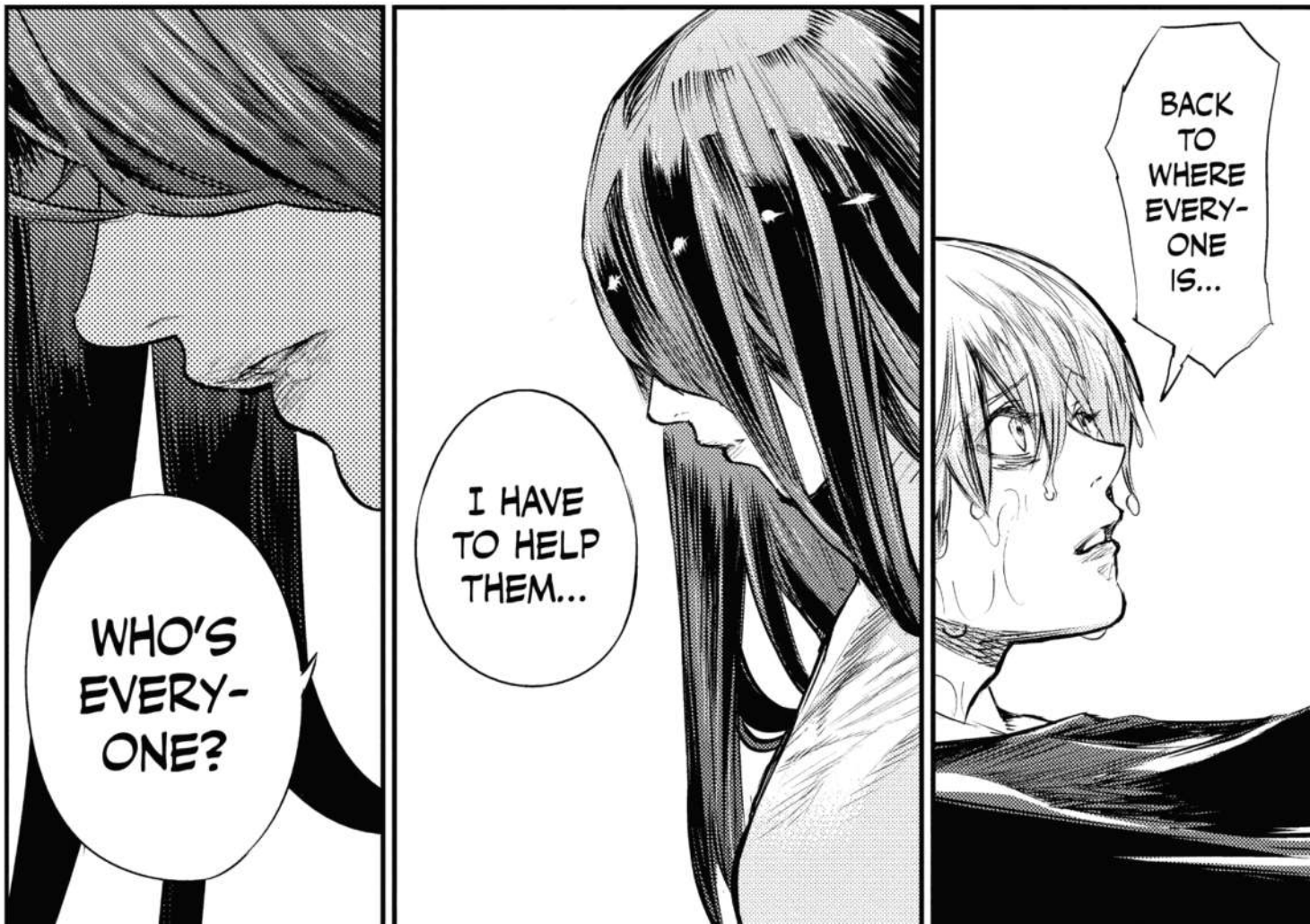
?!
HEH HEH.

Righteousness :158





WHERE IS HERE ...?
...
"TO KILL SOME-ONE"...?
WHAT ARE YOU DOING HERE...?
WHERE ARE YOU GOING?

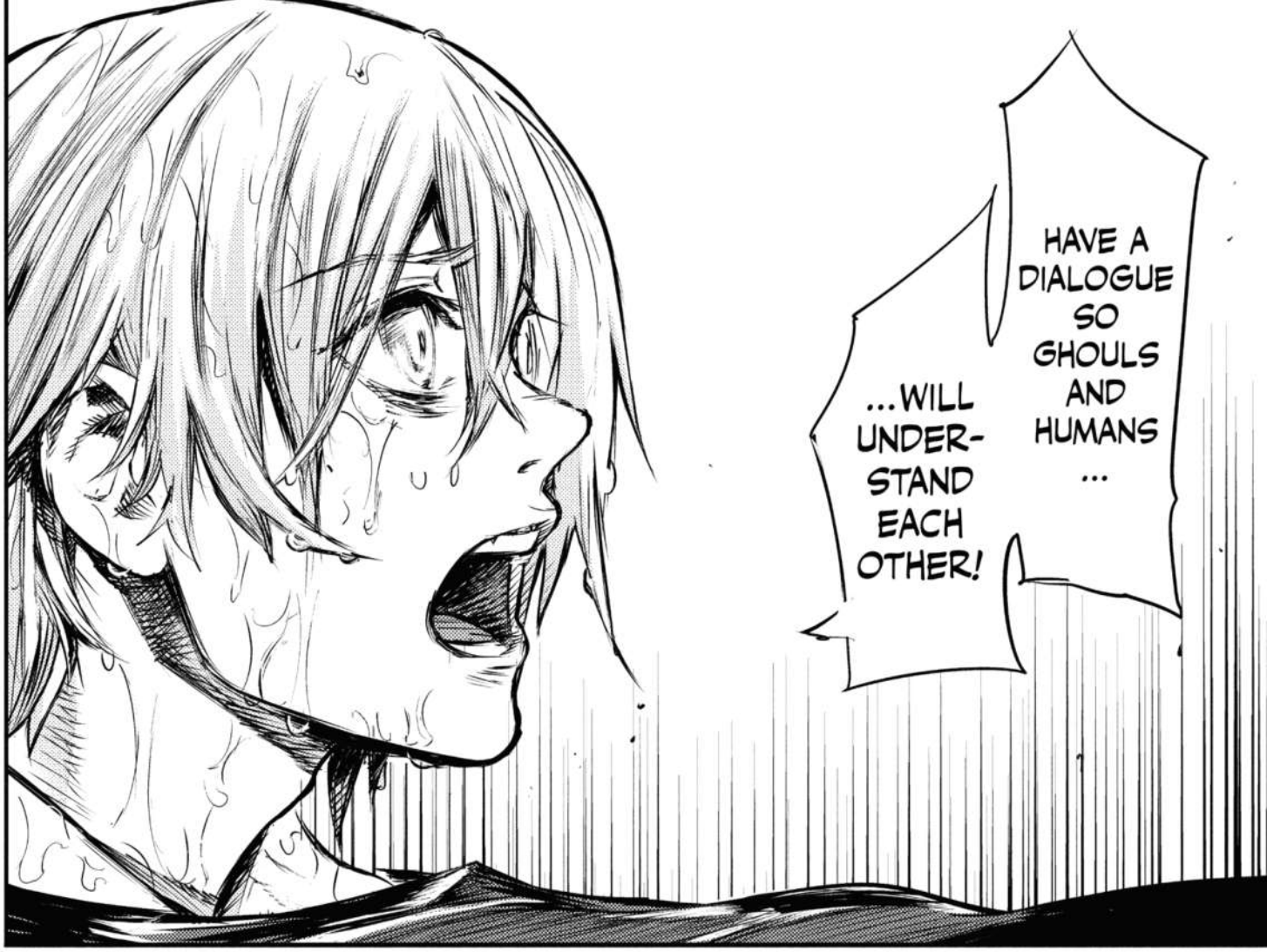

BACK TO WHERE EVERY-ONE IS...
I HAVE TO HELP THEM...
WHO'S EVERY-ONE?

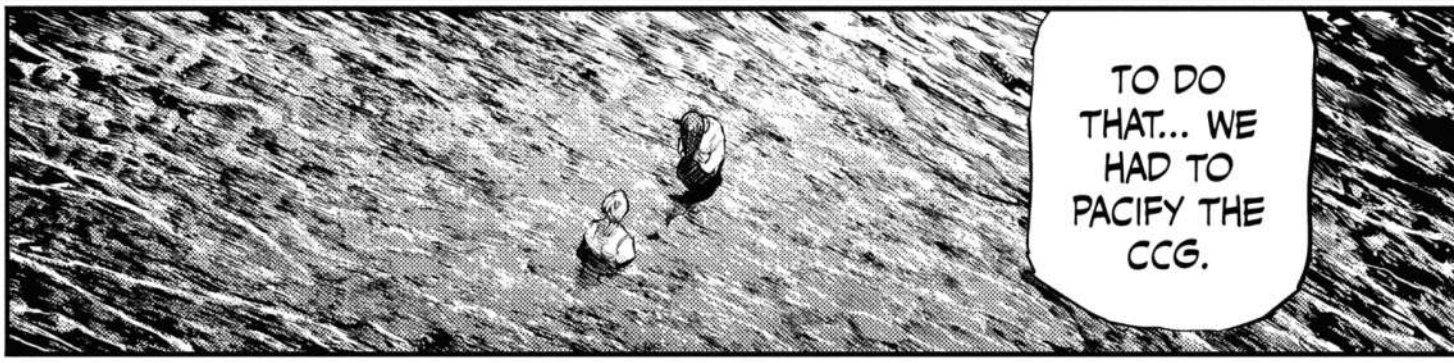
NAKI, MIZA...
HIRAKO ...
FUKA ...
HINA-MI.
TOUKA.
MAYBE TSUKI-YAMA'S THERE WITH REIN-FORCE-MENTS...

BACK TO THE GOAT'S HIDEOUT...
THE CCG IS AFTER US...
Pfft

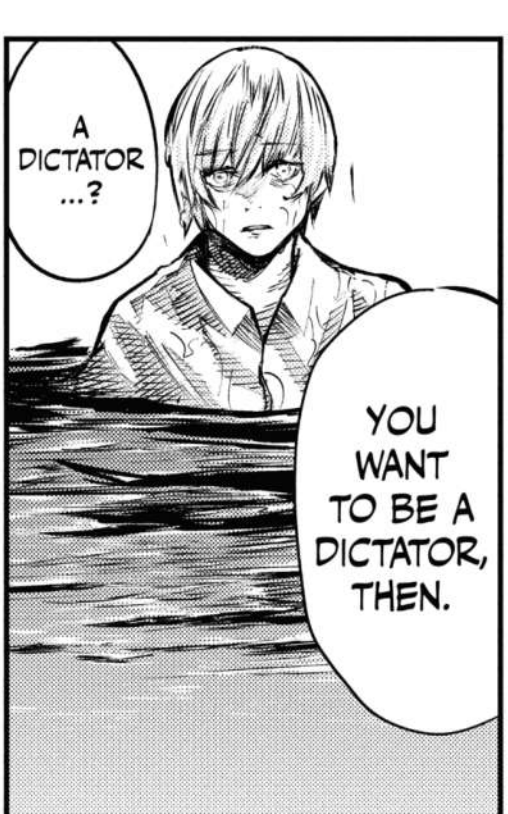
THE DOVES ?
...
AH HA HA HA HA HA HA HA HA!!
?!
NO, KANEKI.
THE DOVES ...
...WENT AFTER THEM BECAUSE *YOU* WERE THERE.
YOU'RE THE ONE-EYED KING.
YOU SAID SO YOURSELF, DIDN'T YOU?
YOU...

WHAT WERE YOU GOING TO DO WHEN YOU GOT BACK...?
YOU THOUGHT YOU WERE PRO-TECTING GHOULS...
...BUT YOU WERE THE ONE WHO PUT THEM IN HARM'S WAY.
I...
...
I WAS GOING TO PROTECT THE GOAT FROM THE RAID...
TO REBUILD OUR-SELVES...
AND THEN ...
RIGHT ...!
WE NEED TO AMBUSH THE CCG...
...BEFORE SOLVING OUR FOOD SHORTAGE.
WHY ...?
TO DEFEAT THEM... DEFEAT FURUTA ...?
AND THEN WHAT?
AND THEN ...
TALK.


HAVE A DIALOGUE SO GHOULS AND HUMANS ...
...WILL UNDER-STAND EACH OTHER!


TO DO THAT... WE HAD TO PACIFY THE CCG.

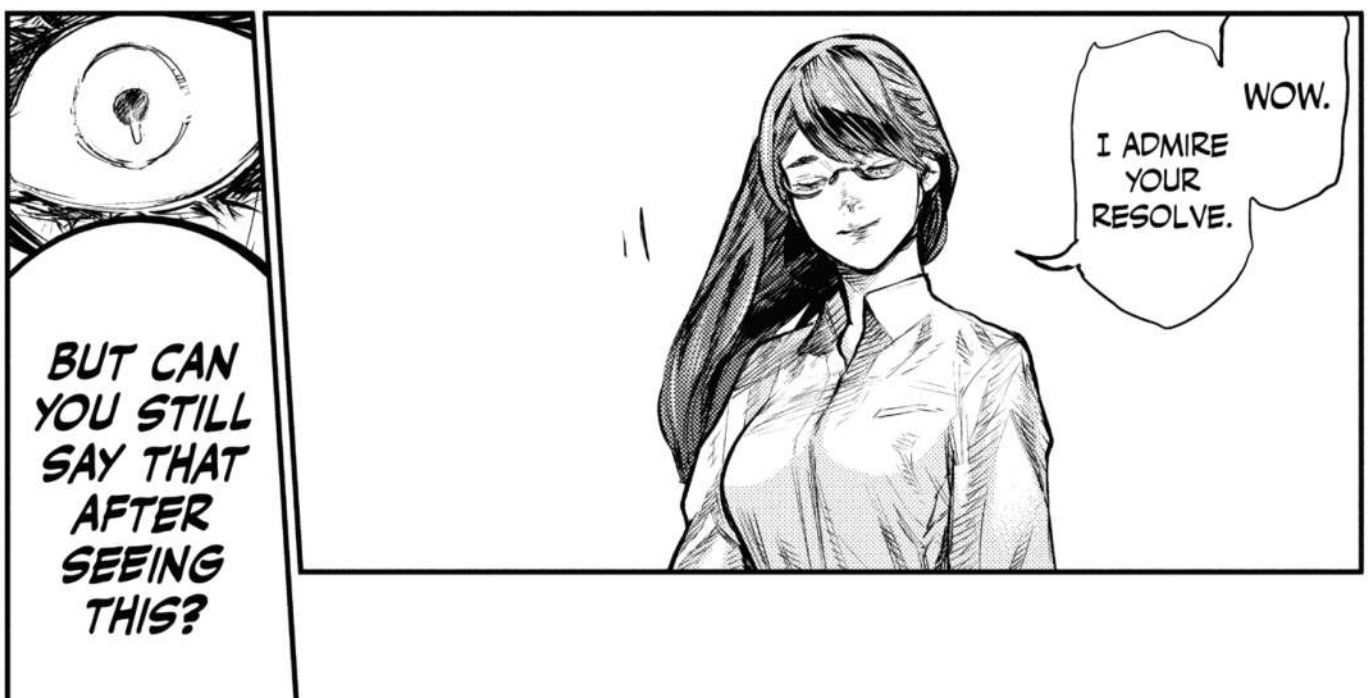
YOU WERE GOING TO USE FORCE TO GET WHAT YOU WANT, RIGHT?
HOW COULD HUMANS SAY NO TO YOUR PROPOSAL IF GHOULS ARE IN CHARGE?


A DICTATOR ...?
YOU WANT TO BE A DICTATOR, THEN.

HMM ...

HOW IS *THAT* A DIALOGUE ?
DICTATOR ...?
IS THAT WHAT I WANTED ...?
...

MAYBE ...
BUT IF THAT'S WHAT I HAVE TO DO, I'LL DO IT.


WOW. I ADMIRE YOUR RESOLVE.
BUT CAN YOU STILL SAY THAT AFTER SEEING THIS?

ว้าว!

THE PLACE YOU WERE TRYING TO PROTECT.
THIS IS THE GOAT'S HIDE-OUT.

WHAT ...?

...YOUR HANDS.

BY...
...BEING DE-STROYED.
YOUR ORGANI-ZATION...

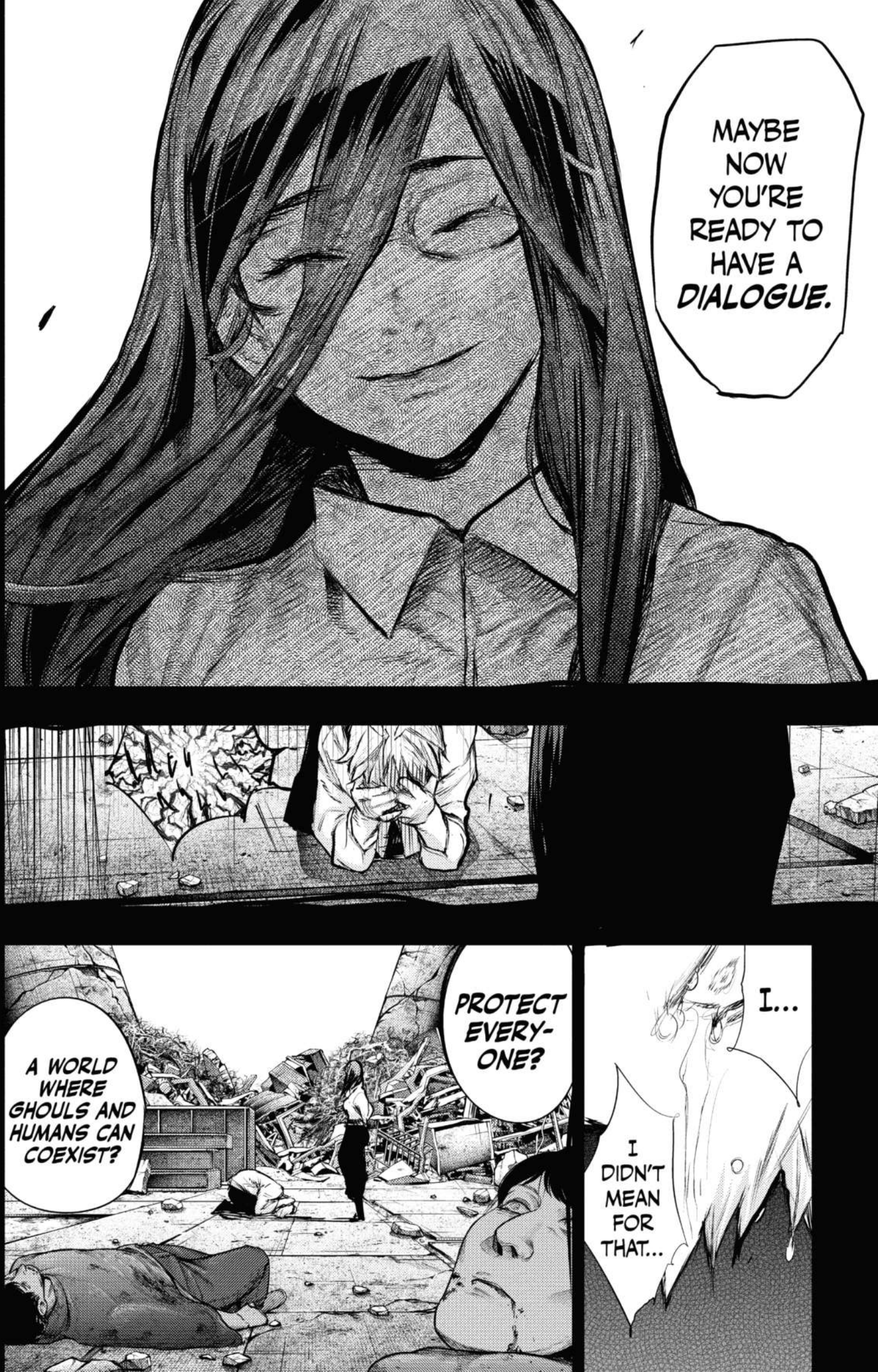
I SAW IT.

DO YOU WANT TO MAKE SURE?
YOU THINK I'M LYING?
GIVE ME YOUR HAND.
...

GIIII
FOR CCG'S HONOR
SQCH
SQCH
NOT MY CHILD
IS THIS THE END?
I'M GETTING SUCKED IN
GCH
EEK
EYEBALL
IT'S OVER...
YOU'RE KIDDING
GCH
THEY'RE GONNA KILL ME
I CAN'T BREATHE
NO, NO, NO, NO!!!
HELP ME
I DON'T WANT TO DIE
I'M SCARED
WHAT?
FORGIVE ME
MONSTER
I'M BEING CRUSHED
DREAM, DREAM, DREAM...
STOP, STOP
WHY?
PLEASE
I CAN'T RUN ANYMORE...
FOR WHAT?
SOMEBODY
BIG
DIE!!
WHY ME?
IT HURTS, IT HURTS, IT HURTS, IT HURTS,
IT HURTS, IT HURTS, IT HURTS
NO
OH, GOD
MONSTER
EVERYBODY
WHERE?
AAAAA
I DON'T WANT TO DIE YET

A...

HUFF
HUFF
WHAT I...
...SAW IN THE WATER.
THAT'S RIGHT.
THOSE WERE THE PEOPLE YOU KILLED.


MAYBE NOW YOU'RE READY TO HAVE A DIALOGUE.
I...
I DIDN'T MEAN FOR THAT...
PROTECT EVERY-ONE?
A WORLD WHERE GHOULS AND HUMANS CAN COEXIST?

HEH HEH HEH.
HEH HEH HEH.
HEH HEH HEH.
AH HA HA HA!

KANEKI
...
DO YOU WANT TO GO BACK?
DO YOU WANT TO GO HELP THEM?
YOU HATE BEING ... HELP-LESS?
THAT'S FUNNY.
HEH HEH HEH.

PEOPLE DIED BECAUSE OF YOU.
FROM THE START.
YOU SHOULDN'T HAVE DONE ANYTHING.
ANY-THING ...
...DONE ANYTHING ??
I SHOULDN'T HAVE...

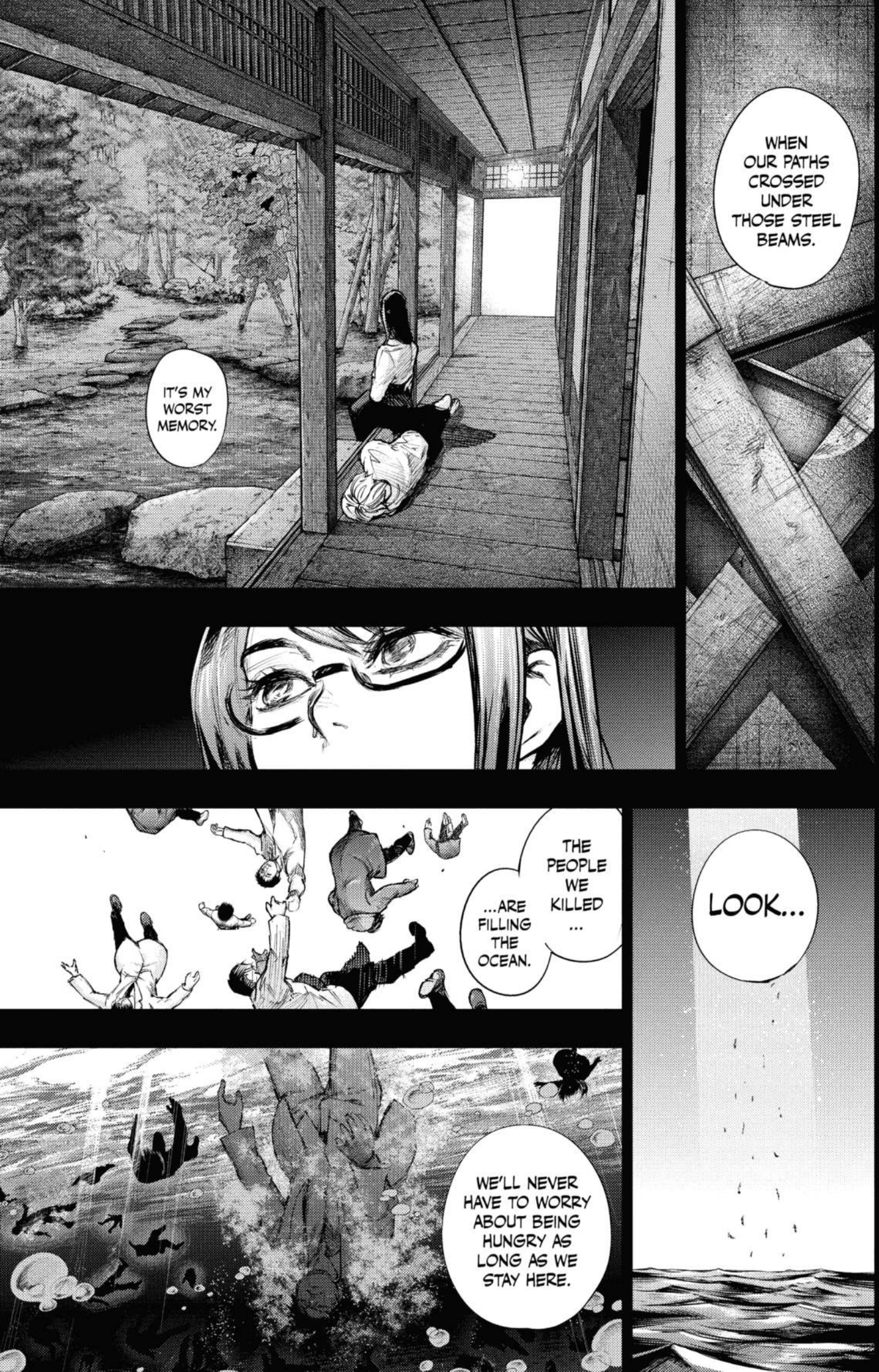
Nothing...

ISN'T THIS...

...WHAT YOU WANT?

S :159

DO YOU REMEMBER ...?
WHEN WE FIRST MET?


IT'S MY WORST MEMORY.
WHEN OUR PATHS CROSSED UNDER THOSE STEEL BEAMS.
THE PEOPLE WE KILLED ...
...ARE FILLING THE OCEAN.
LOOK...
WE'LL NEVER HAVE TO WORRY ABOUT BEING HUNGRY AS LONG AS WE STAY HERE.

YOU'RE RECK-LESS.

I CAN TELL.
BECAUSE I AM TOO.
I DIDN'T CARE WHAT I TRAMPLED ON.
AS LONG AS I COULD GET OUT OF THAT HOUSE.
IN THAT HOUSE ...
...ONLY THE CHOSEN WERE TREATED WELL.
BLOOD WAS THE MOST IMPORTANT THING.
I HAD PURE GHOUL BLOOD.
SO IN THAT HOUSE I WAS INFERIOR.

THEY SAID THE MORE HUMAN YOU HAD, THE BETTER YOU WERE.
ODD, DON'T YOU THINK?
BECOM-ING A SEEDBED.
A BIRTHING MACHINE... THAT WAS MY FUTURE.
I ESCAPED BECAUSE THE THOUGHT OF IT MADE ME SICK.
I USED HIM TO GET OUT OF THERE.
BUT...
...I WAS STILL DIVVIED UP...
...AND CONFINED ...
...IN SMALL COFFINS...
THEIR KAKUHO ARE...
...
THEY'RE ALL YOURS...

THAT'S WHY WE'RE HERE.
AND YOU CONSUMED THEM ALL.
...ARE ONE.
I WAS IN PIECES, BUT NOW YOU AND I...
THAT'S WHY ALL THOSE PEOPLE DIED.
IN FACT, YOU DIDN'T EVEN *TRY* TO SEE IT.
...BUT YOU JUST COULDN'T SEE IT.
YOU WEEP OVER THIS UN-INTENDED CONSE-QUENCE ...
NO ...!!
...IT'S OKAY TO KILL PEOPLE?
OH? SO, IF YOU'RE IGNORANT OR UNAWARE ...
I DIDN'T KNOW THIS WOULD HAPPEN ...
I-I...
I DIDN'T KNOW...
...SO YOU COULD SIP THE CLEAN WATER.
YOU CHOSE TO ONLY SEE THE BEAUTIFUL PARTS...

WHETHER YOU WANT IT OR NOT...
...BLOOD WILL SPILL...
...IF YOU FIGHT.

NO...
SOMEONE LIKE YOU WHO COULDN'T CARE LESS ABOUT THE LIVES OF OTHERS.
ONLY SOMEONE WITH NO REGARD FOR LIFE COULD DO THAT.

NO ...!
BECAUSE YOU'RE CRUEL?
NO...
BECAUSE YOU COULD BLAME OTHERS?
HOW COULD YOU DO IT?
THEN HOW?

BUT EVENTUALLY IT ALL CAUGHT UP TO YOU...
I JUST TRIED TO...
YOU FOUGHT WITHOUT KNOWING THAT?
WITH-OUT ANY BASIS ?
THEN YOU'RE A BAD PERSON?
I DON'T KNOW ...
YOU THINK YOU'RE A GOOD PERSON?
THAT'S NOT IT...

HUMANS DIED, GHOULS DIED.
ARE YOU GOING TO ATONE FOR THAT OR NOT?
...
HOW WILL YOU ATONE FOR IT?
BY DYING ?
DISAP-PEARING ?
Ugh...
Ugh...
WHY ARE YOU DOING IT?
...
WHAT DO YOU WANT TO DO?
TELL ME.
TELL ME.
Stop ...
C'MON ...
SHUT UP...
SHUT UP...!!
SHUT UP ...!!!
LET ME THINK...
ABOUT WHAT'S ALREADY BEEN DONE?
I...
I...
I...
YOU SEE IT.
YOU KNOW.
STOP !!
STAY OUT! STAY OUT!
YOU UNDER-STAND, DON'T YOU?

...WANTED TO BE NEEDED BY SOME-ONE...
I HAD GHOUL FRIENDS.
EVEN AFTER I BECAME HAISE...
INVESTI-GATOR ARIMA, ETO...
THEY CHOSE ME...
TOUKA ...
...STAYED BY MY SIDE.
...MY WORLD OPENED UP.
FROM THE TIME MR. YOSHIMURA ...
...FIRST MADE ME COFFEE AT ANTEIKU...
ANTEIKU
IT MADE ME FEEL LIKE I WAS NEEDED.
IT MADE ME HAPPY...
I REALLY THOUGHT ...
...I COULD BELONG IN BOTH WORLDS.

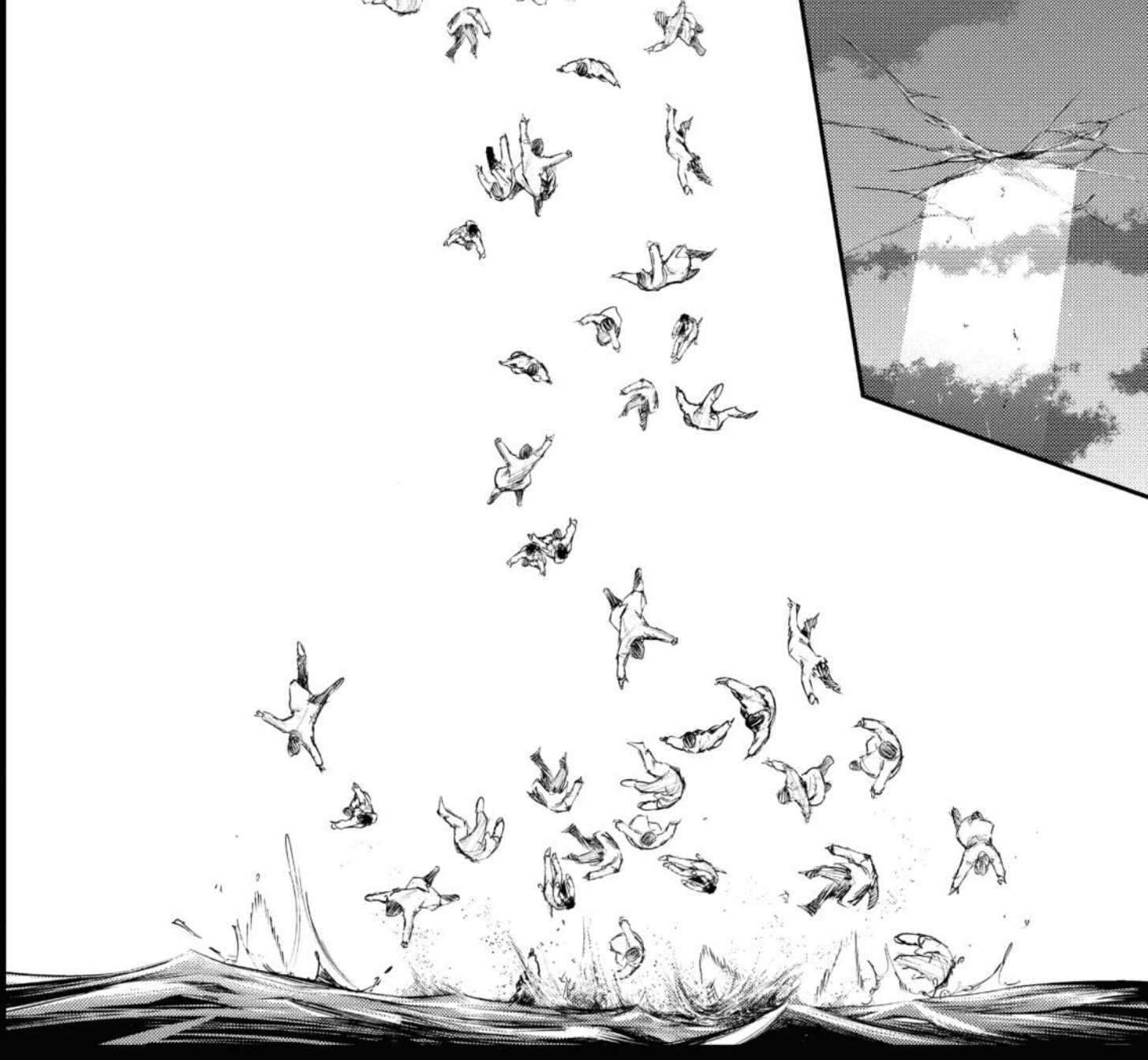
IT DIDN'T MATTER WHY...
I DIDN'T CARE ABOUT OTHERS...
YOU'RE EXACTLY RIGHT...
I THOUGHT I'D BE NEEDED...
...AS LONG AS I KEPT FIGHTING ...
...WHAT I'VE DONE NOW.
...I KNOW ...
BE-CAUSE ...
...ANY-MORE.
I CAN'T DO IT...
BUT ...

HEY...
WE'RE ALIKE.
IRRESPONSIBLE EGOTISTS ...
...CONSOLING OURSELVES ...
...AT THE EXPENSE OF OTHERS.
IF YOU CAN'T BEAR THE BLAME...
...YOU CAN STAY HERE.
IS THIS...
...A FANTASY ?
AM I SUBCONSCIOUSLY CONDEMNING MYSELF...?
LIKE I DID WHEN YAMORI TORTURED ME...?
THIS WORLD... IS IT MY FANTASY...?

THERE'S SOMETHING I WANT TO ASK YOU.
MAYBE YOU'RE MY FANTASY...
YOU CAME TO SEE ME ONCE.
WHEN I WAS STARVING. WHEN I WAS CRAWLING LIKE A DOG...
YOU SAID THAT EVER SINCE YOU MET ME...
...EVER SINCE YOU BECAME WHAT YOU ARE...
...YOU'VE FACED DEATH COUNT-LESS TIMES.
LIFE WAS FILLED WITH HARD-SHIPS.
BUT...
YOU DIDN'T HATE ME FOR IT.
DO YOU REMEMBER THAT...?

"I HATE YOU"...
"THIS WOULDN'T HAVE HAPPENED IF I HADN'T MET YOU."
I'M SURPRISED YOU DON'T THINK THAT.
WHAT ABOUT NOW?
DO YOU HATE ME NOW?
...
I THINK...
THE HARD-SHIPS...
ALMOST DYING...
THE MIS-FOR-TUNES ...
WERE ALL NECESSARY...
TO OPEN MY EYES, TO MAKE ME MEET PEOPLE...

I STILL CAN'T...
...HATE YOU.
BECAUSE SOME OF THEM WERE GLAD THEY MET ME...
THEY NEEDED ME...
I GET IT NOW...
OH...
SO...
I HAD HAPPINESS ...

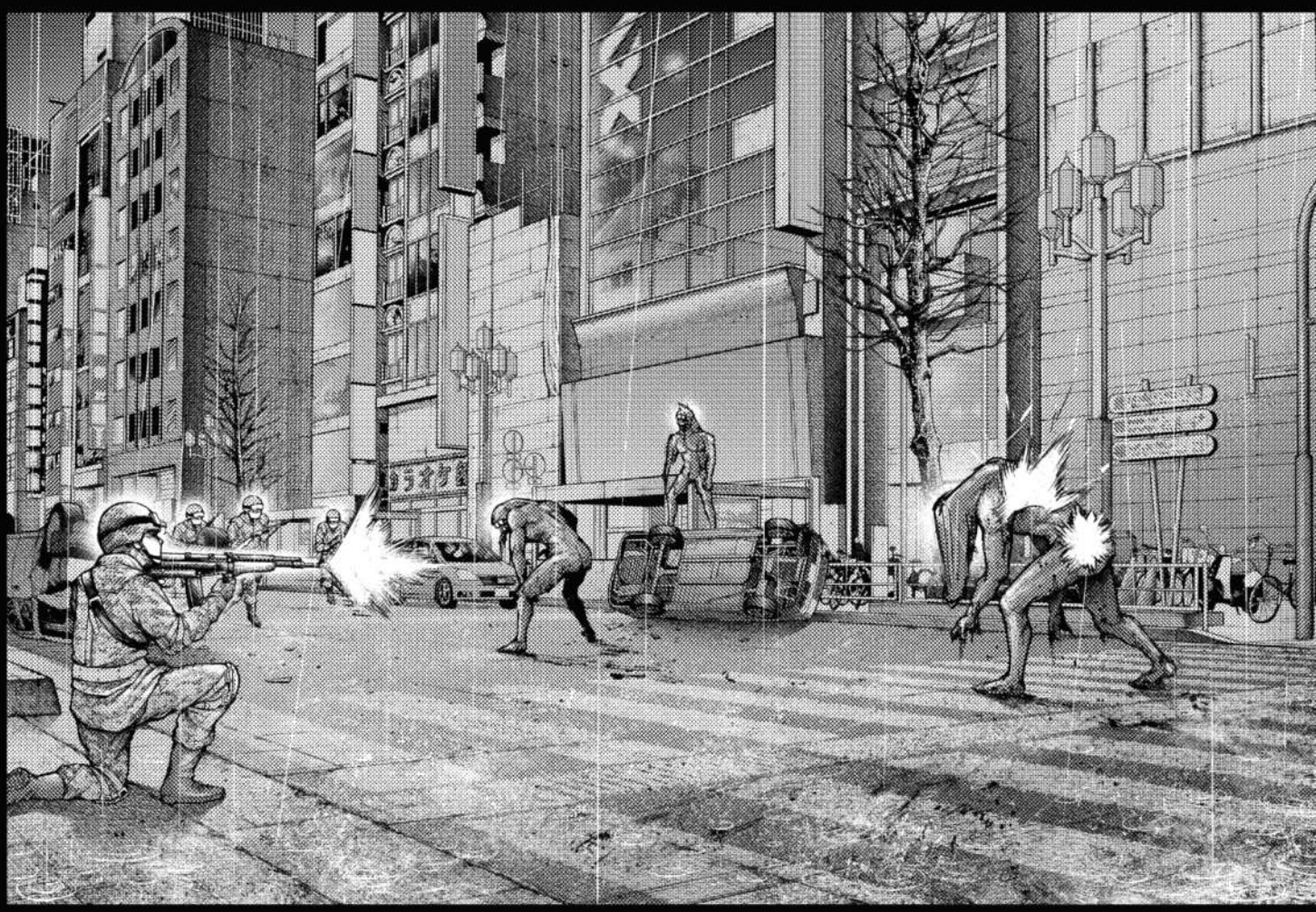


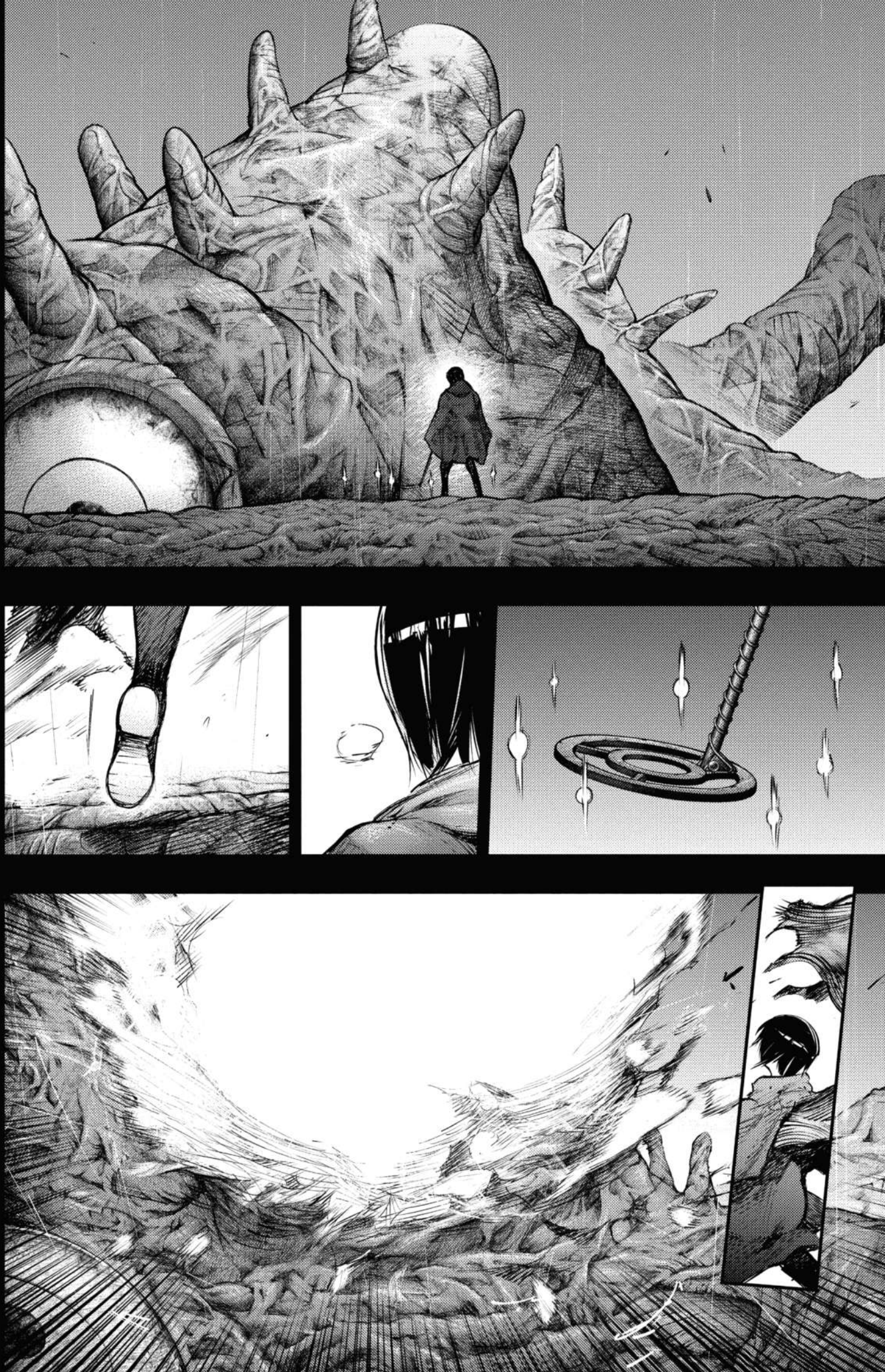
PLSH
SPLSH

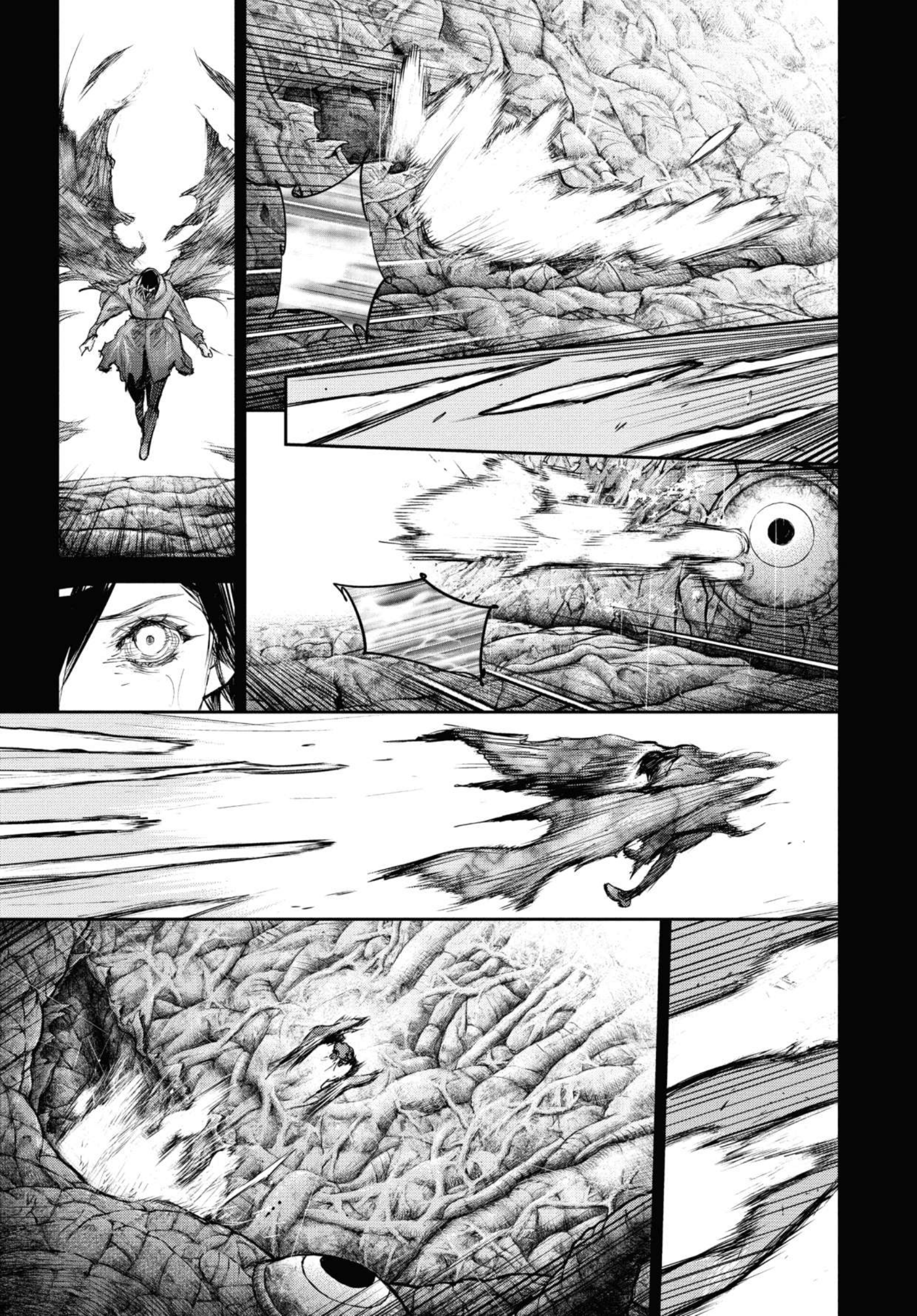
ARE YOU GOING?
CAN YOU CROSS THE OCEAN OF BLOOD? IGNORING YOUR SINS?
SP
LSH

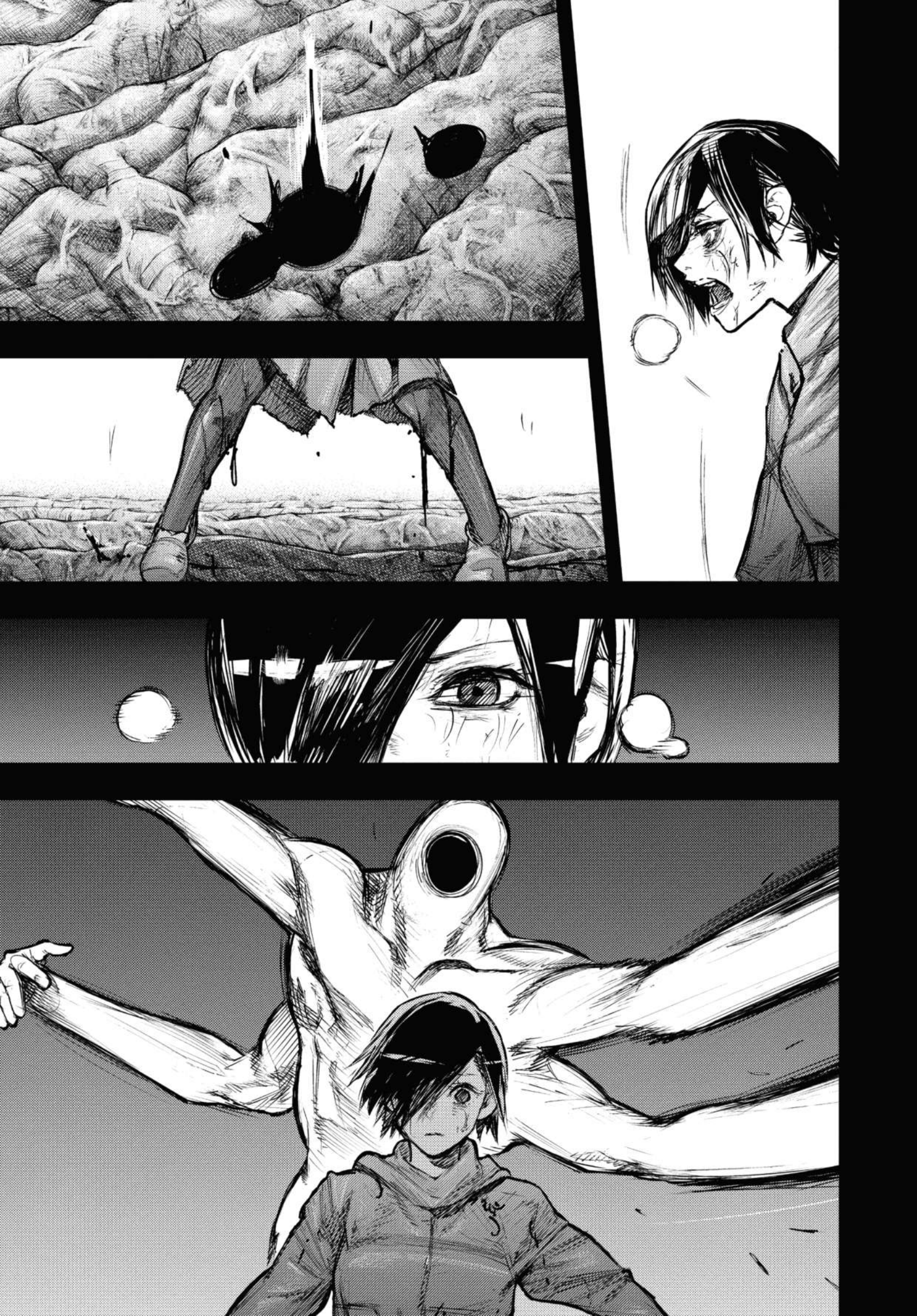
I'LL SEE IF I CAN BEAR IT...
OKAY ...
WATCHING YOU DROWN COULD BE FUN...

Mourning :160

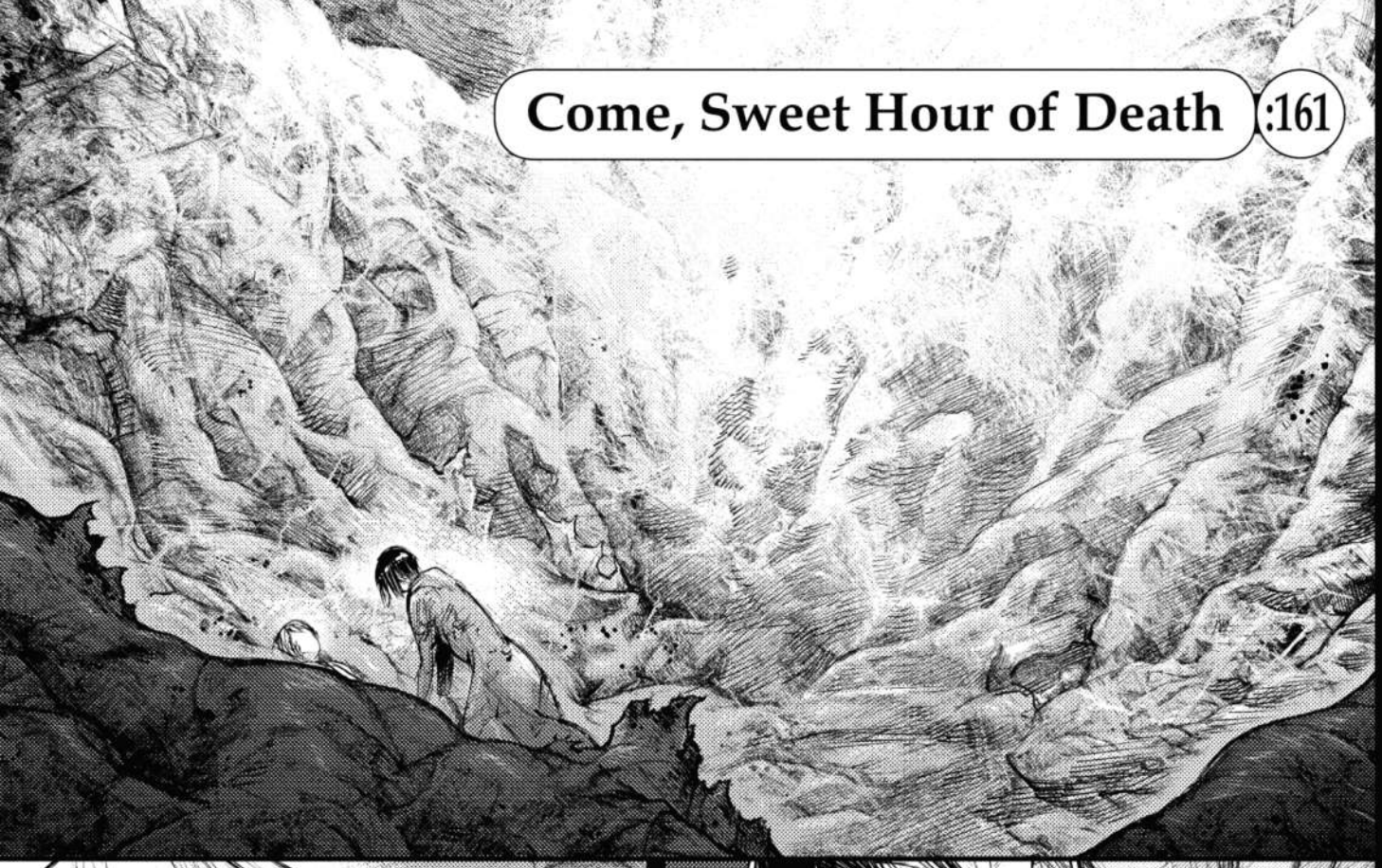




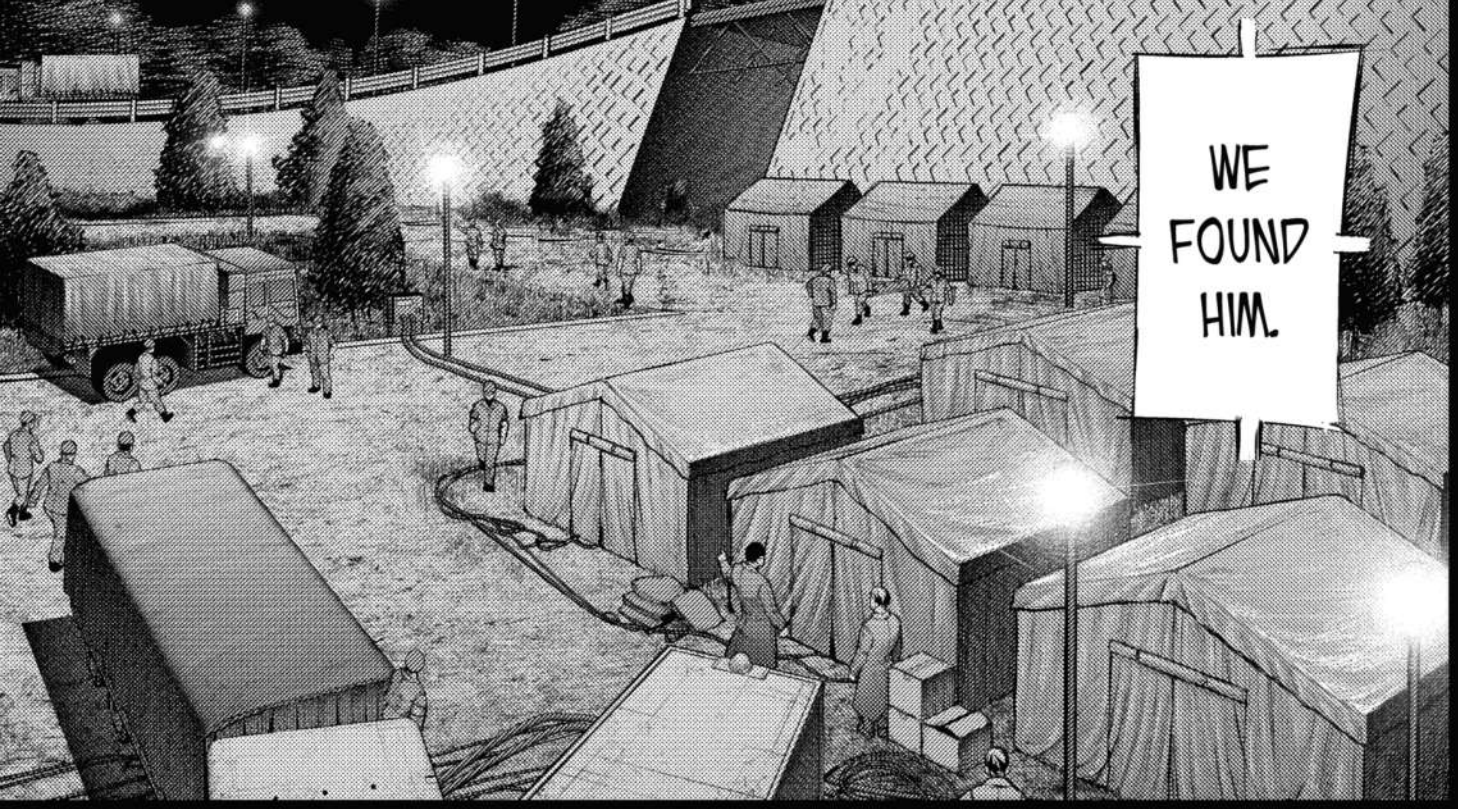




Come, Sweet Hour of Death :161



THIS IS THE QS SQUAD, DO YOU READ ME?

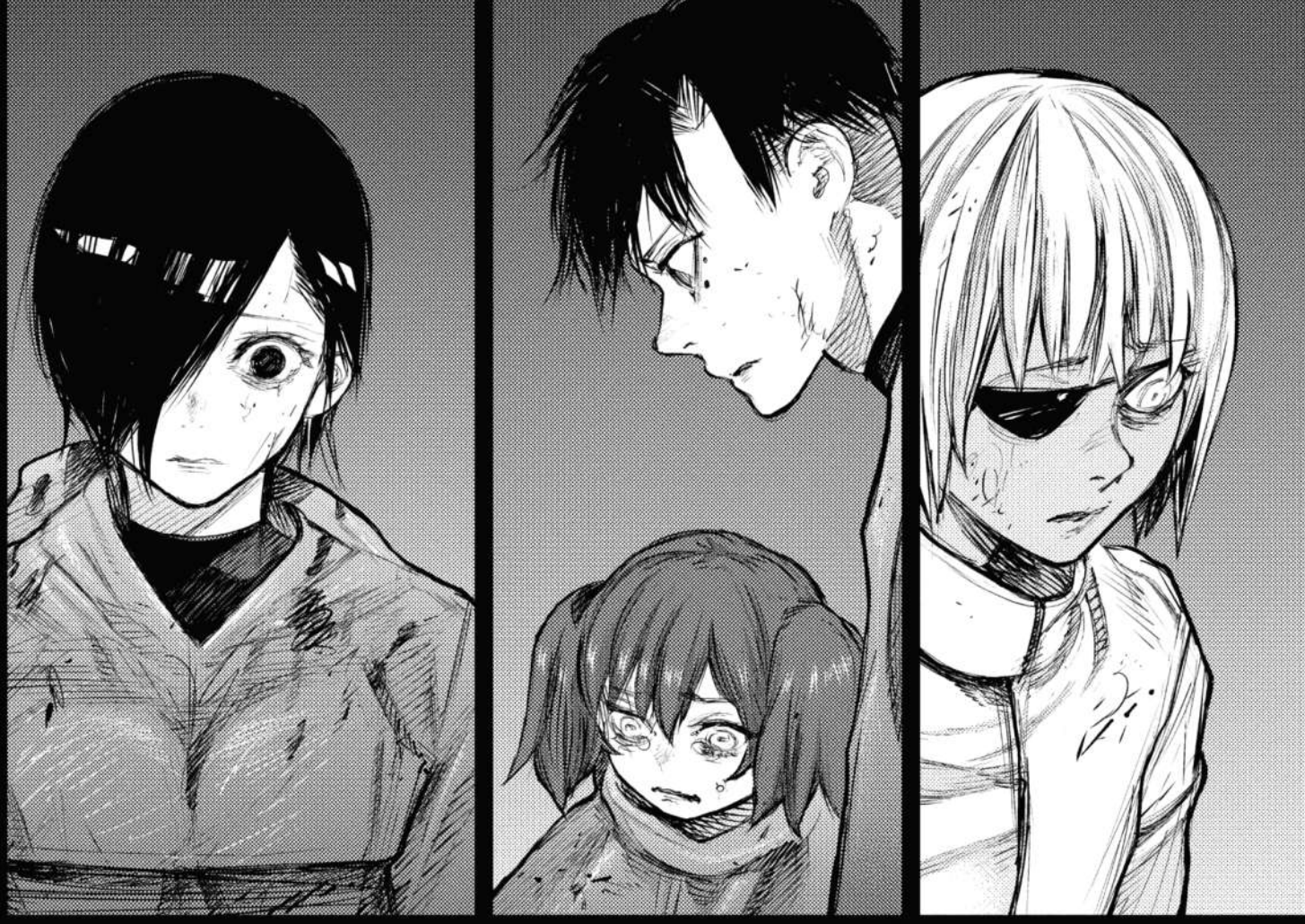

WE FOUND HIM.

HE'S NOT MOVING.
...

GOOD JOB...!! WHAT'S HIS STATUS ?!

WE'LL DIRECT YOU!
START THE EXTRAC-TION PROCE-DURE!
WE CAN'T PREDICT WHAT WILL HAPPEN ...
...SO BE PRE-PARED !

YEAH ...
FINALLY SOME HOPE, GUYS...!!



CAN YOU ALL HEAR ME...?
BRING HIM BACK HERE IF YOU CAN...
...SO WE CAN ANALYZE HIM.

ZHK ZHK ZHK
ZHK
ZHK ZHK ZHK ZHK
ZHK ZHK ZHK
WE'LL JOIN UP WITH HSIAO...
AURA'S WITH THEM...
ALL RIGHT ...

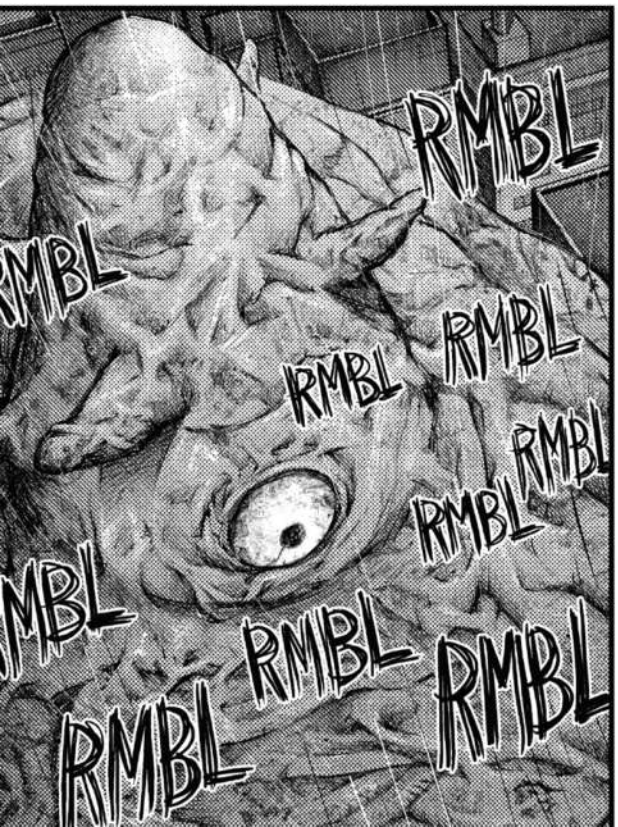
AURA
...
...WAS ONLY FOLLOW-ING ME.
SO...
...
HURRY, WE DON'T HAVE TIME...
WE'LL GET YOU OUTTA THERE...

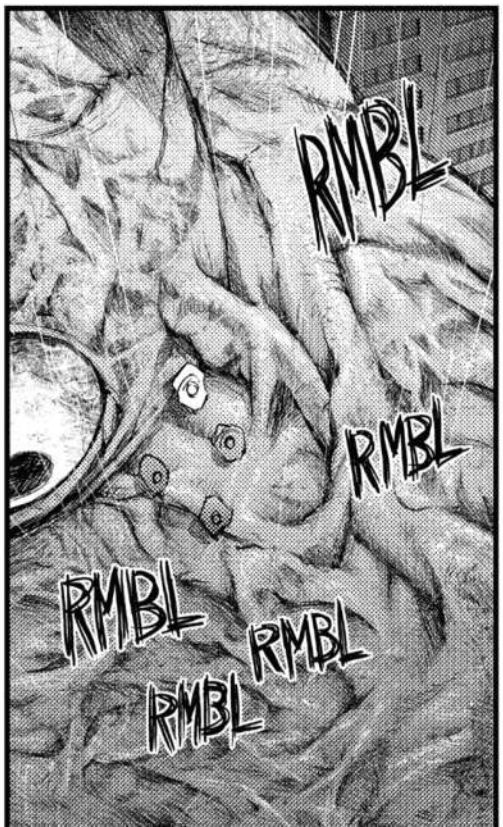
GRUH
GRUH

URIE !!
!
SQWRM
SQWRM
WOOSH
TUG
?!
STAY OUT OF OUR...

YONE-BAYASHI !!
(IS IT PULLING HIM BACK IN...?!)
I GOT IT!!
BULG!!
FWM
ZSH
?!
BOO
OF

BULG.
BULG
KRKL
...?!
?!
IT EXPLODED...?!
WHAT'S ...
SON OF A ...!!
!!
I'LL CUT HIM OUT ...
PULL HIM UP!!!


RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL
RMBL


RMBL
RMBL
RMBL
RMBL
RMBL
RMBL

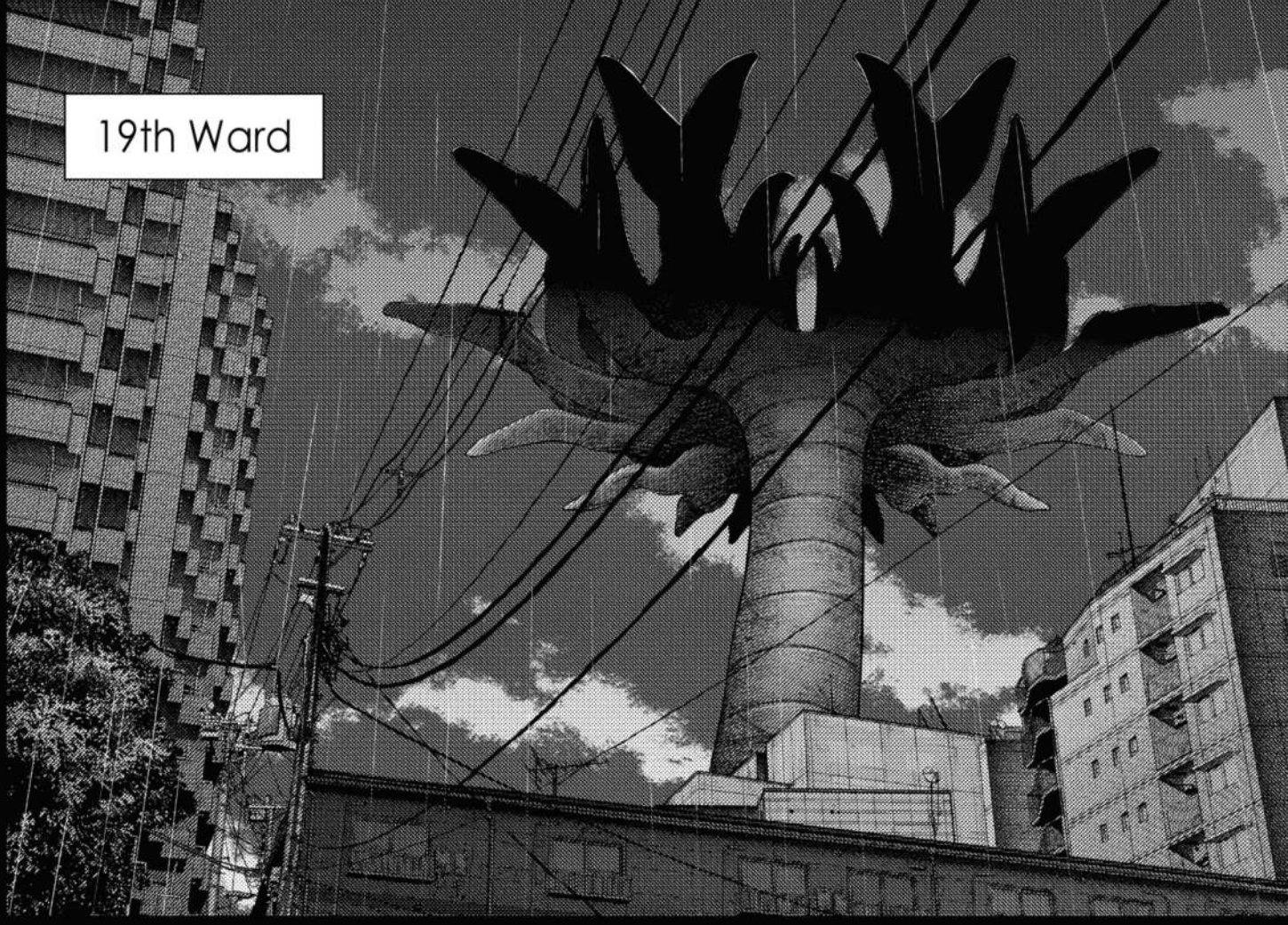
LET'S GO!!
RMBL

GWRM
RMBL
RMBL
RMBL
RMBL
RMBL
DSHAA
BECAUSE WE REMOVED SASAKI...?!
RMBL
RMBL
RMBL
RMBL
RMBL
IT'S SELF-DE-STRUCT-ING...
SPLAT
RMBL
RMBL
RMBL

BLOP
BSH
BSH
BSH
BSH
BSH
BSH
BSH
BSH
BLP
BEE
BEE
THE MONSTERS ARE LEAVING...!!
DID WE...
...DO IT?!
ZSH
ZSH
ZSH
ZSH
ZSH
ZSH
!
!
!

BEEP
1011 rc
10331 Rrc
55 Trc
BEEP
BEEP
IT MAY HAVE ...
...GONE INTO THE DECAY PHASE!!
AREN'T YOU HAPPY ABOUT THIS?

I WONDER IF THEY REMOVED HAISE...
NO...


19th Ward

CHOMP CHOMP
I'm sorry, I'm sorry...

CHW

WHY ARE MY EYES ...?!!

WHAT THE ...?!

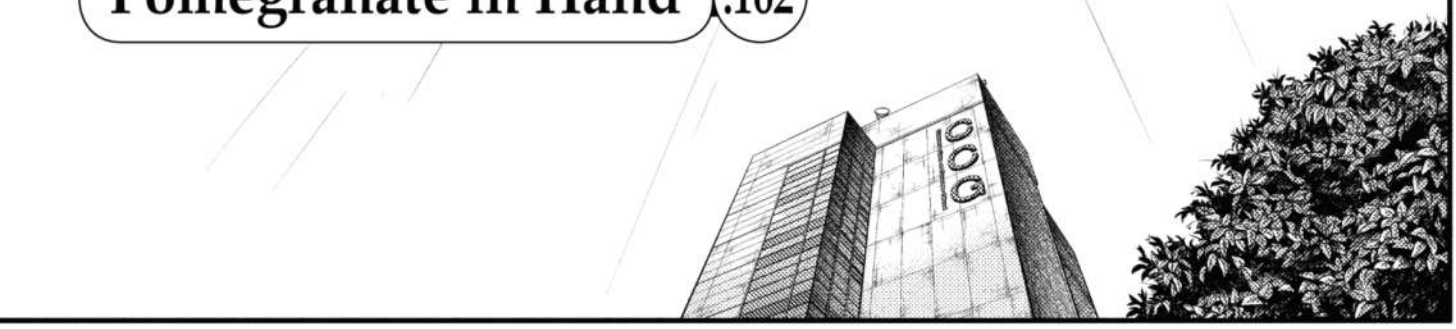
URGH
...
IT'S BEGUN ...
Heh heh...
UUGH
THIS IS WHAT I...
... WANTED !!!

SQ RT!

A...
AGH...
GOOD MORNING, RIZE.
MY ADORABLE DRAGON.

TOKYO GHOUL:re

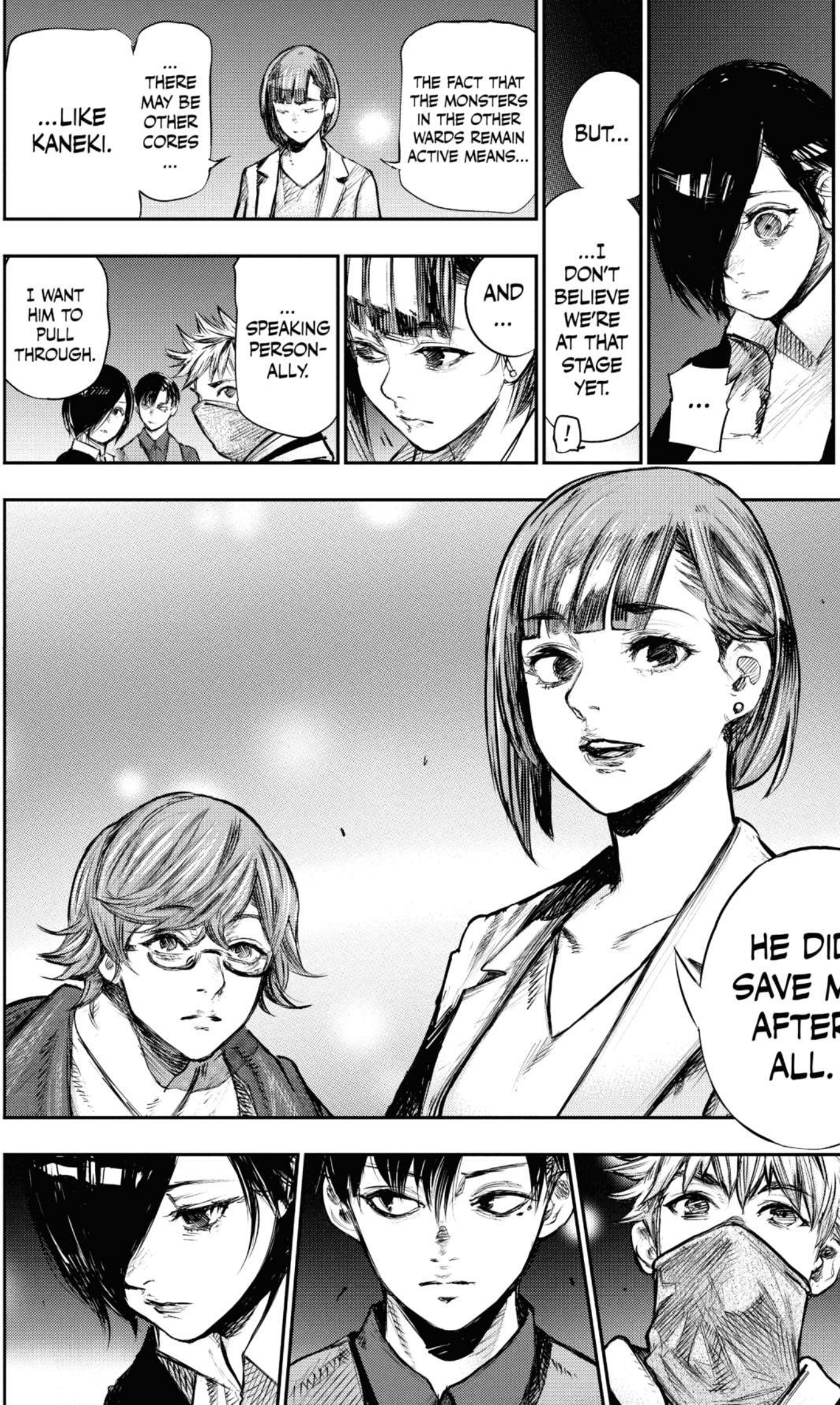
Pomegranate in Hand :162



...
WE BELIEVE WE HAVE IDENTIFIED HIS CARDIO-PULMONARY FUNCTIONS, AND THEY APPEAR TO BE OPERATIVE...
HE'S BREATHING ON HIS OWN TOO.

WHEN WE EXAMINED HIM...
...WE FOUND SEVERAL UNIDENTIFIABLE ORGANS.
...!
HIS NEW ANATOMY IS BEYOND THE SCOPE OF OUR KNOWLEDGE... THERE WAS NOTHING WE COULD DO.
...
HE'S ALIVE THOUGH, RIGHT?
THERE IS BRAIN ACTIVITY ...
SO IN THAT SENSE, YES.
THERE'S A LOT THEY DON'T KNOW...
...NAGACHIKA.
YOU DON'T KNOW WHAT'S GOING ON WITH KANEKI'S BODY...
...DO YOU, KIMI?
NO.
...
SO, THERE'S NOTHING YOU CAN DO FOR HIM...?
THIS IS HARD FOR ME TO SAY, BUT...
...BOTH THE CCG AND THE RESEARCH TEAM...
... BELIEVE WE SHOULD CONDUCT EXPLORATORY SURGERY ...
...TO IDENTIFY THE CONNECTION BETWEEN HIM AND THE MONSTER.
...!

THE MONSTER BEGAN DECAYING AFTER KEN KANEKI—THE MAIN BODY OR CORE—WAS REMOVED.
1st Ward
...APPEAR INACTIVE ...
...BUT THEY ARE STILL STANDING.
6th Ward
3rd Ward
THE SIMILAR MONSTERS IN THE OTHER WARDS...
16th Ward
... PHYSICALLY EXAMINE HIM.
IN ORDER TO UNDERSTAND THE SITUATION, IT'S NECESSARY TO...


THE FACT THAT THE MONSTERS IN THE OTHER WARDS REMAIN ACTIVE MEANS...
...THERE MAY BE OTHER CORES...
...LIKE KANEKI.
BUT...
...I DON'T BELIEVE WE'RE AT THAT STAGE YET.
!
...
AND...
...SPEAKING PERSONALLY.
I WANT HIM TO PULL THROUGH.
HE DID SAVE ME AFTER ALL.

BUZZ
BUZZ
BUZZ
D C
25 16
16 4

WE NEED THE RESEARCH TEAM!

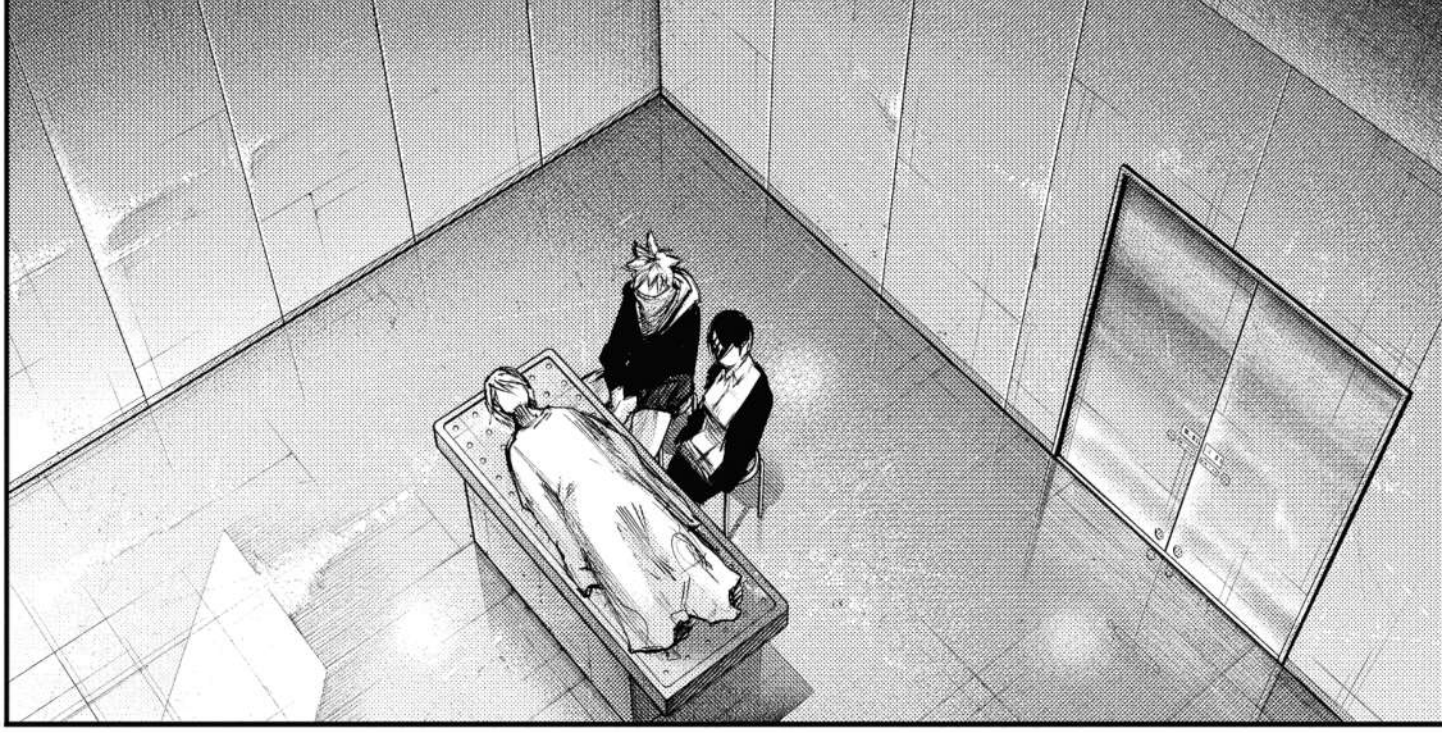
TMP
TMP
I'LL BE RIGHT THERE.

UM ...

SLAM
WE HAVE AN EMER-GENCY!
!

OF COURSE ...

IS IT OKAY IF WE STAY HERE...?



I CAN'T BELIEVE HE'S STILL ALIVE LIKE THIS...

...

SO...
HA HA!
...A TOUGH SON OF A BITCH.
HE ALWAYS WAS...

KEEP AN EYE ON HIM, WILL YA?
TOUKA.

I GOTTA GO...
MR. MARUDE'S GONNA NEED HELP.
HE'LL BE ALL RIGHT.

THANKS ...

I TOLD THE OTHERS ABOUT HIM.
HE NEVER LISTENS TO ANYBODY...
ALWAYS GOING OFF ON HIS OWN.
AIN'T THAT RIGHT, KANEKI?
CRR
K
TOUKA.

HINA-MI...
...
WEL-COME BACK, KANEKI.
THIS ROOM COULD CERTAINLY USE SOME FLOWERS.
ALSO KNOWN AS "FORGET-ME-NOTS."
They're Vergissmeinnicht.
THEY'RE BEAUTI-FUL.

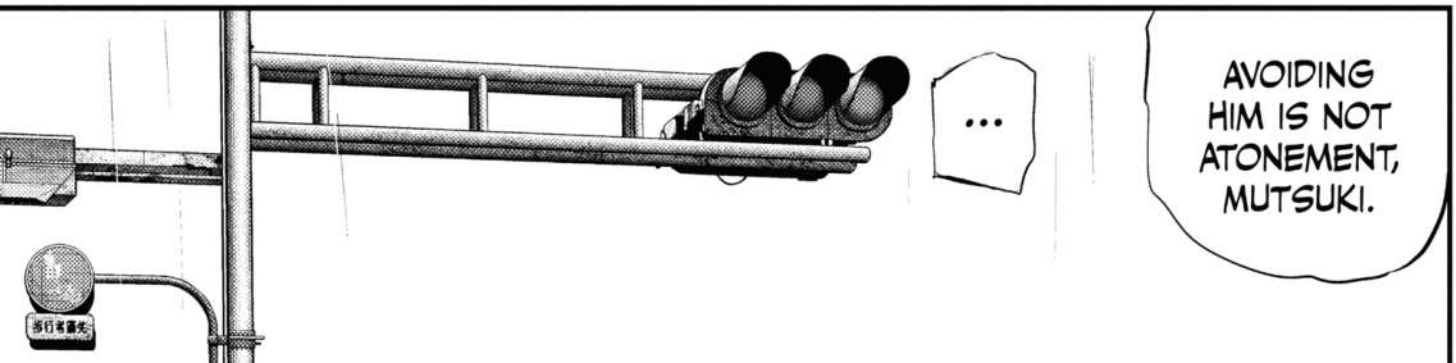
WHAT ARE YOU GENTLE-MEN DOING HERE?
ALTHOUGH I NEVER FELT LIKE PART OF THE GROUP.
YEAH.
REMINDS ME OF THE DAYS WE LIVED TOGETHER IN THE 6TH WARD.
WAIT?! YOU THREE ARE BANJOI'S ...
IT'S BEEN A LONG TIME.

AREN'T YOU GOING IN, OLD MAN?

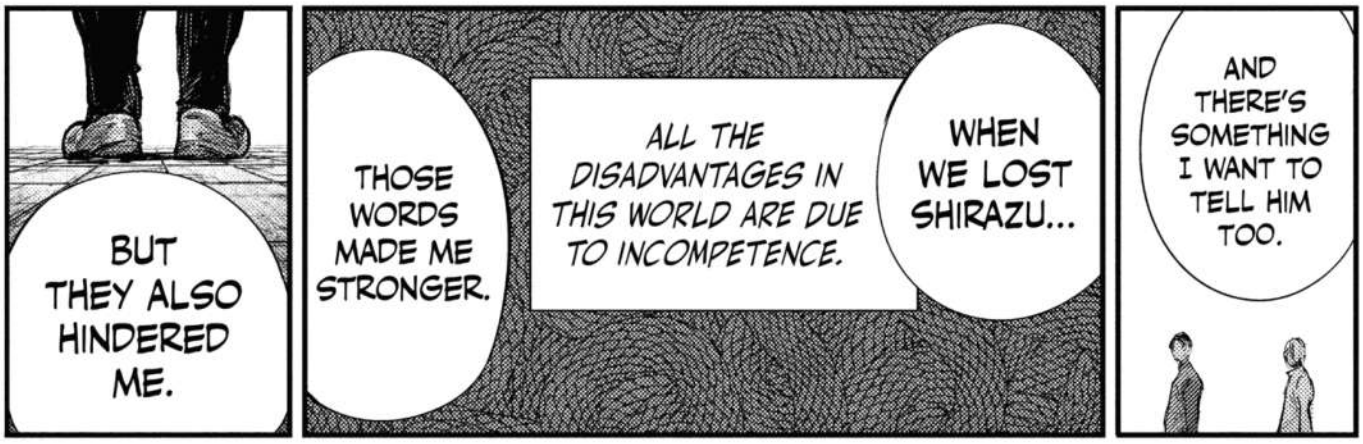
SAIKO SAID SHE'S SUDDENLY UNABLE TO CONTROL HER KAGUNE...
WE DON'T KNOW WHAT CAUSED IT, BUT SHE'S RECOVERING NOW.
I TOLD HER TO GET SOME REST.

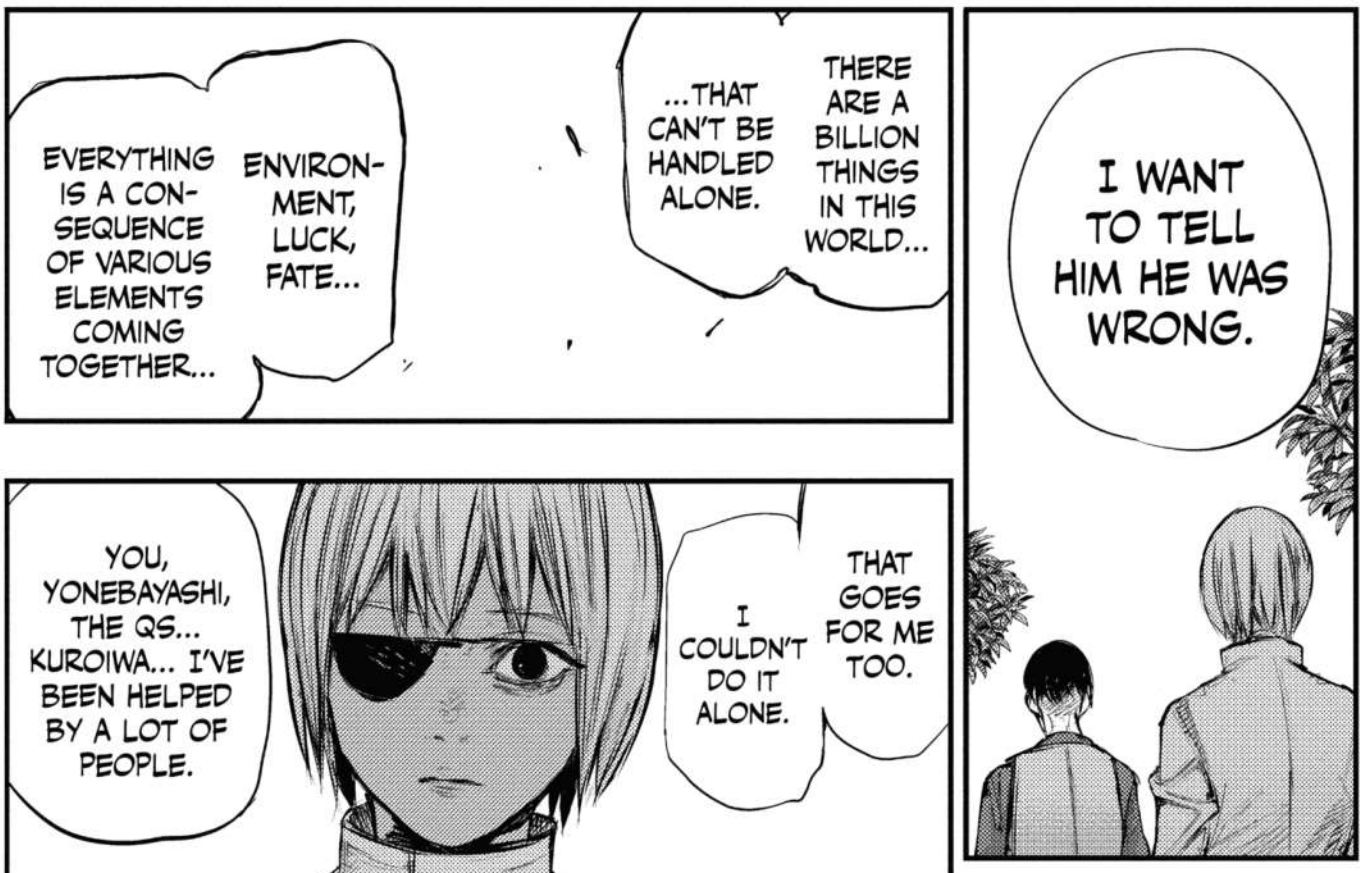
THE GHOULS ARE WITH SASAKI.
OH...
THEY ALL LOVE HIM, DON'T THEY?

DO YOU WANT TO SEE HIM?
!
DON'T YOU WANT TO SEE HIS FACE AT LEAST?
I DON'T HAVE THE RIGHT TO SEE HIM...
...AFTER WHAT I DID.
(...)

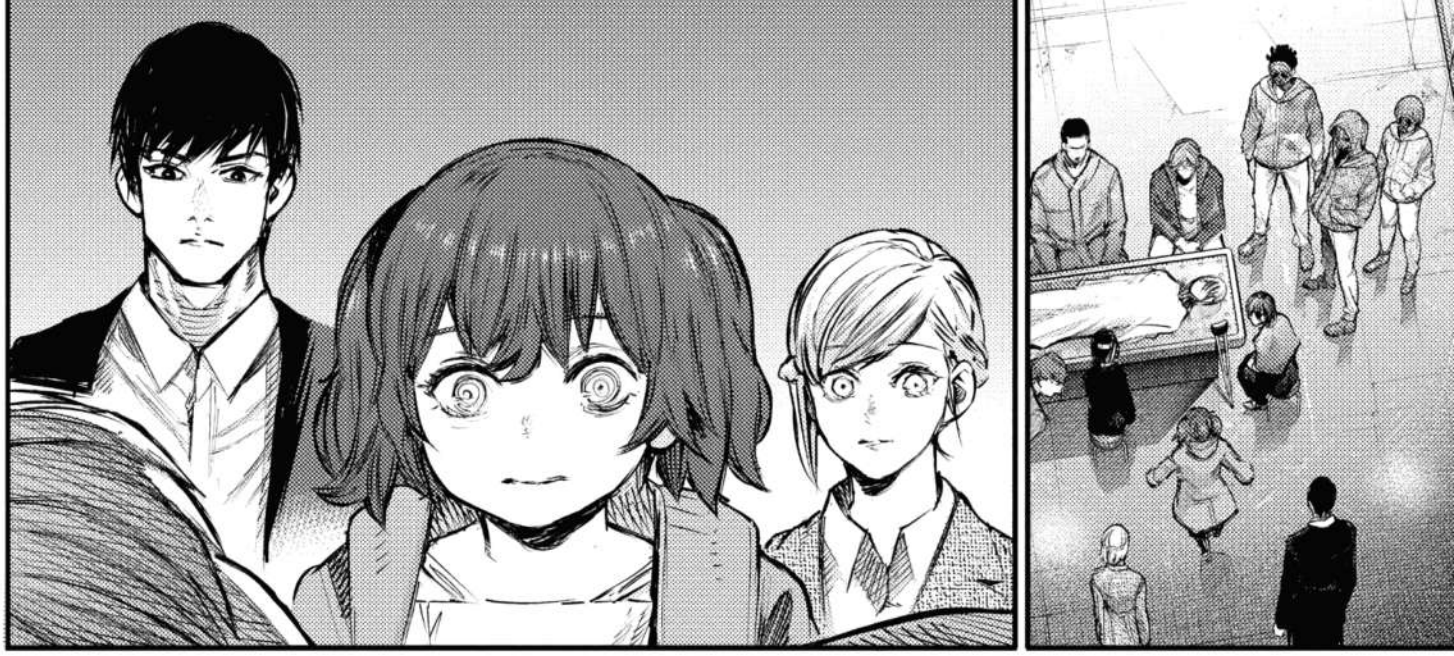

AVOIDING HIM IS NOT ATONEMENT, MUTSUKI.
...

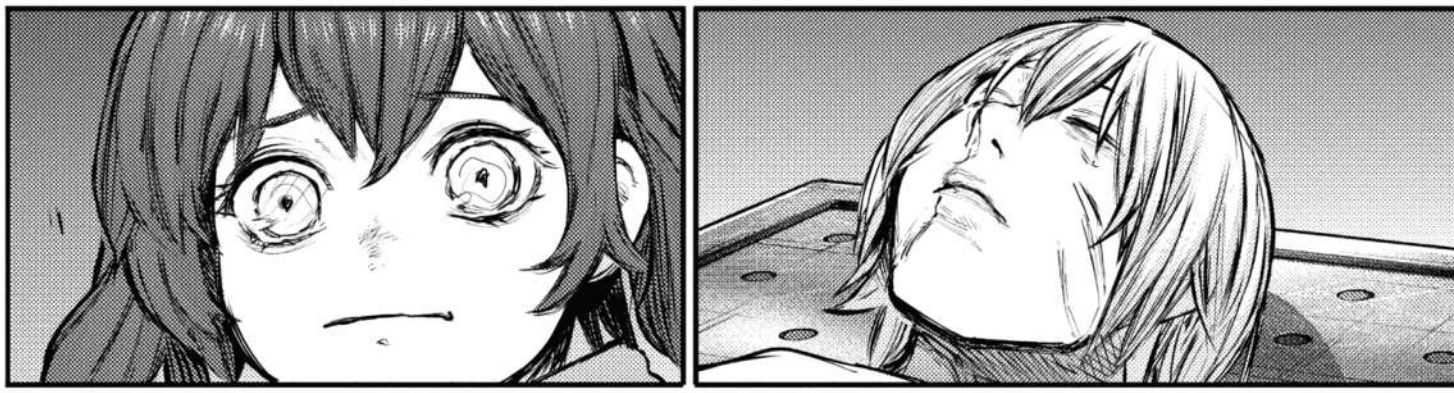
GO SEE HIM AND TELL HIM...
...WHAT YOU DID.
OTHER-WISE NOTHING WILL CHANGE.


BUT THEY ALSO HINDERED ME.
THOSE WORDS MADE ME STRONGER.
ALL THE DISADVANTAGES IN THIS WORLD ARE DUE TO INCOMPETENCE.
WHEN WE LOST SHIRAZU...
AND THERE'S SOMETHING I WANT TO TELL HIM TOO.


EVERYTHING IS A CON-SEQUENCE OF VARIOUS ELEMENTS COMING TOGETHER...
ENVIRON-MENT, LUCK, FATE...
...THAT CAN'T BE HANDLED ALONE.
THERE ARE A BILLION THINGS IN THIS WORLD...
I WANT TO TELL HIM HE WAS WRONG.
YOU, YONEBAYASHI, THE QS... KUROIWA... I'VE BEEN HELPED BY A LOT OF PEOPLE.
I COULDN'T DO IT ALONE.
THAT GOES FOR ME TOO.

I JUST DIDN'T REALIZE IT...
EVERYBODY HOLDS TOO MUCH...
...IN.
...
MAY WE COME IN?
PLEASE ...
TWITCH
AREN'T YOU GOING IN, YONE-BAYASHI...?





I'M HERE TOO...
... MAMAN.

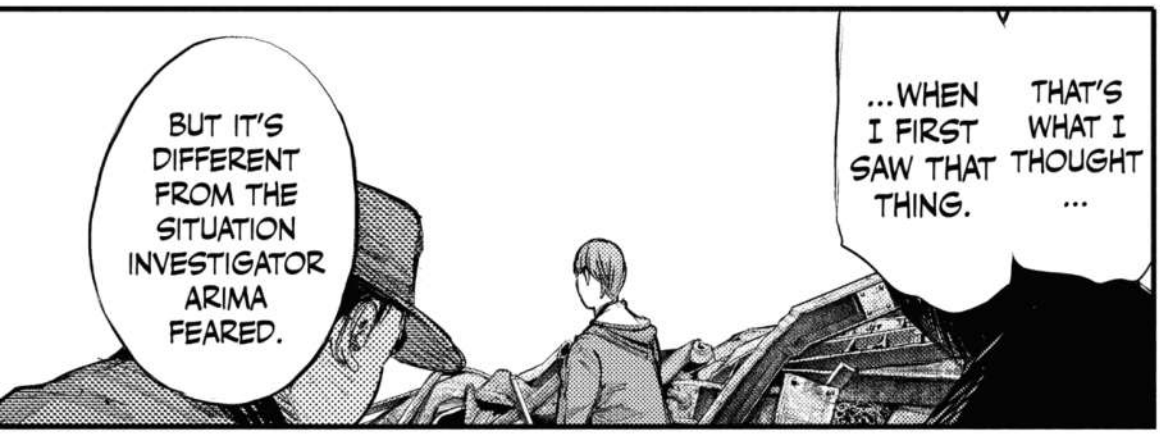
SO...
WHAT'S IT GONNA BE LIKE FOR US AND THE GHOULS NOW?

BOTH CO-EXISTENCE AND CONFRON-TATION ARE TRIVIAL.
What...?
INVESTIGATOR ARIMA SAID THERE WOULD BE VIOLENT CHANGES WHEN WE GOT PAST OUR DIFFERENCES.

WELL... WE ONLY TOOK OUT THAT MONSTER BECAUSE OF THEIR HELP, RIGHT?
WHAT DO YOU MEAN?

WHAT DO YOU THINK, EX-CCG INVESTI-GATOR HIRAKO?
Oh, I sense sarcasm.

BUT IT'S NOT LIKE WE CAN BE BUDDY-BUDDY ALL OF A SUDDEN...
I'm just wondering...


BUT IT'S DIFFERENT FROM THE SITUATION INVESTIGATOR ARIMA FEARED.
...WHEN I FIRST SAW THAT THING.
THAT'S WHAT I THOUGHT ...

THAT'S WHAT THAT MONSTER WAS?
NO ...

INVESTI-
GATOR
ARIMA
SAID...
YOU'RE
STILL
HUNG UP
ON THAT,
ITO?
I feel
you.
IT WAS
ENOUGH
FOR YOU TO
HAND IN YOUR
RESIGNATION,
SO IT MUST
BE SERIOUS.
THE
SITUA-
TION...
...
"ALL
HUMANS
WILL
BECOME
GHOULS."

RTTL
RTTL
RTTL
RTTL
RTTL
RTTL
RTTL
UGH
UGH

WHAT WAS THAT...?

R T T L
HE'S GONE INTO SHOCK!
HURRY!!
...
R T T L

WE NEED MORE HELP DOWN HERE!!
THE SAME SYMP-TOMS?!
WHAT'S GOING ON...?
UGH
UGH
UGH

UGH...
UGH...
SYMPTOMS OF ROS... (RC CELL OVER-SECRETION)
HIS EYES HAVE KAGUNE-FIED AND HIS SKIN IS HARD-ENING!
ROS ...?!
THIS IS...
BUT WHY ARE WE SEEING SO MANY CASES ALL OF A SUDDEN ...?!
I DON'T KNOW !!
... (WHAT IF...)
YES, SIR!
JUST DO WHAT WE CAN! GIVE THEM RC SUPPRES-SANTS!!
I'VE NEVER HEARD OF A CASE LIKE THIS...
IT'S PRO-GRESSING ABNORMALLY FAST...!!
KRKLRKL
KR
KL
AH...
WHAT IF WE'RE MISSING SOME-THING...?
THAT BIG ONE WAS SOME KIND OF DECOY?
AAA
AAA

CRK.

GASP_...
TOUKA
...
GUYS
...
...

Indestructible :163

KANEKI
...?

!
AM I...?
SAIKO ...?
SOB ...
...
TSUKI-YAMA... NISHIO ...
HINA-MI...

INVESTI-
GATOR
MADO...
AMON
...
HAISE
...
KANEKI
...
...
...
YOU
SON
OF...
GASP!
NISHIO
...
HOW
INVIN-
CIBLE
ARE
YOU...?
YOU
LITTLE
SHIT...
Tch...

HOLD ON...
I'LL GO GET KIMI...
TOUKA ...
BUP
BUP
BUP
BUP
THIS IS AMAZING ...
YOU PULLED THROUGH ...

AS FAR AS I CAN TELL, YOUR PROGNOSIS IS GOOD.
HOW DO YOU FEEL?
BUT I'M GLAD.
WHICH ACTUALLY MAKES UNDERSTANDING HOW YOU FUNCTION EVEN MORE DIFFICULT...
GOOD... I THINK.
THE NARROWING OF MY FIELD OF VISION AND...
...THE HEADACHES ARE GONE.
UM...
WHY IS TOUKA...
...WITH YOU AND SAIKO?
TO STAND AGAINST A THREAT.
STAND AGAINST ...?
IT'S NOT JUST THEM.

EVEN MEMBERS OF THE GOAT ARE...
...WORKING WITH THE CCG.
!
THE CCG AND GHOULS ...
FOR NOW AT LEAST...
WHY WOULD THEY...?
NAGA-CHIKA...
...BROUGHT THE GOAT GHOULS AND THE CCG TOGETHER...
...TO HELP YOU.

HE DID THAT ...?
... HIDE...
HE PERSUADED BOTH THE GHOULS AND THE CCG...
...TO HELP SAVE YOU.
NAGACHIKA'S ACTIONS LIT A FIRE UNDER THE GOAT GHOULS.
AND THAT PUSHED THE CCG TO TAKE ACTION.
...
COOPERATION BETWEEN GHOULS AND THE CCG...
YOU GUYS BROUGHT THEM TOGETHER... IT'S QUITE AN ACCOMPLISH-MENT.

NAGACHIKA WILL BE BACK SOON...
HIDE'S ALIVE...
I DO...
I REALLY DO.
...
YOU WANT TO SEE HIM...
... DON'T YOU?

CAN I...
...SEE THE CITY FIRST?
BUT ...
I...
WOULD THAT BE ALL RIGHT?
JUST DON'T PUSH YOUR-SELF TOO HARD...
...BE MONI-TORED ...
...AT ALL TIMES IN CASE YOU WOKE UP.
... ORDERED THAT YOU...
INVESTI-GATOR MARUDE ...
URIE ...
MIND IF I TAKE HIM?
MS. NISHINO ?
NO.
WE NOW KNOW FROM HIS TISSUE SAMPLE...
...THAT HE'S NOT THE CAUSE OF THE ROS OUT-BREAK.

YOU WERE THERE TOO, URIBO!
(I WOULD'VE SAID NO, BUT...) I WAS HUNGRY.

WE USED TO...
...DRIVE ON THIS STREET ALL THE TIME.

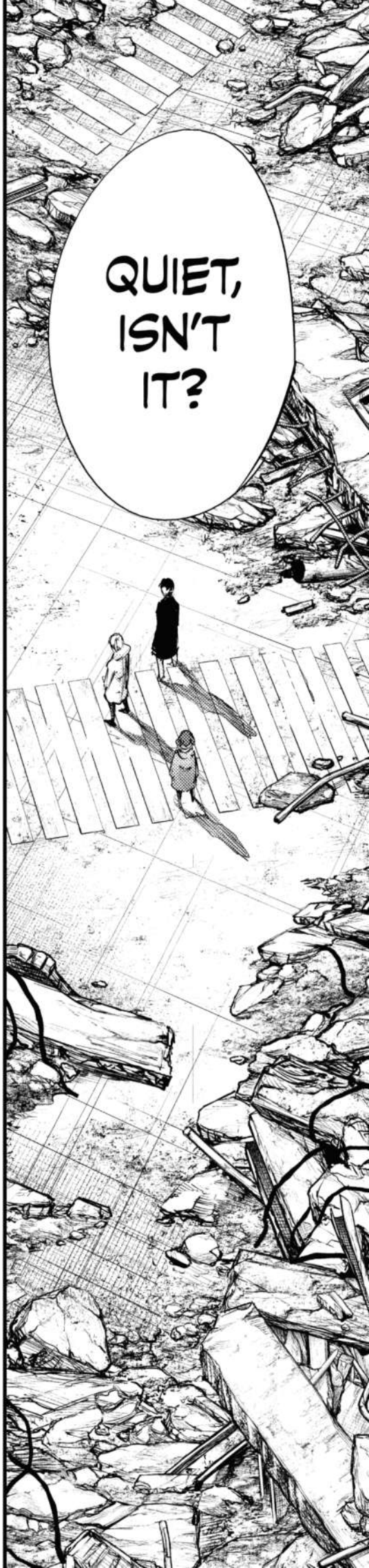
THAT STORE ...
WE HAD BREAKFAST THERE, DIDN'T WE?
AFTER PULLING AN ALL-NIGHTER...

AS YOU CAN SEE...
...THIS IS WHAT'S BECOME OF THE BUSIEST AREA...
...IN THIS WARD.

WE'VE EVACUATED THE SURROUNDING AREA.
IT WAS DONE QUICKLY. THANKS TO OUR PARTNERSHIP.

I...
...HELPED TOO, WITH NO SLEEP.
YOU DID...

...


QUIET, ISN'T IT?

WHY DON'T YOU JUST SAY IT, SASAKI...
WHAT ...?
WE'RE ALLOWED TO TALK...
NO GOOD WILL COME...
...FROM HOLDING THINGS IN.
THANKS, URIE...
AFRONT
NO,DREAM NO,LIFE
コーランド
DNM
SEEBU

THE BIG SCREEN IS OUT.
A LOT OF AREAS STILL DON'T HAVE ELECTRICITY.
THE STREET-LIGHTS ARE OUT IN A LOT OF PLACES TOO.
SEEN ENOUGH?
IT'S NOT A GOOD IDEA TO BE AWAY FROM COMMAND FOR TOO LONG.
SURE.
THANKS, URIE, SAIKO.
CAN I VISIT YOU SOME-TIME?
SAIKO ...
THERE'S LOTS I WANNA TALK TO YOU ABOUT.
OF COURSE ...
WHAT'S WRONG ...?
FW P
YONEBA ...

THAT'S WHERE THE CHEWING SOUND WAS COMING FROM...
CHMP CHMP CHMP
CRK
GULP
KRAK
GCH CHW
IT'S A GHOUL ...
MATTER HOTEL TOKYO
GUESS THERE'S NO SHORTAGE OF FOOD FOR THEM...
...
URIE ...
!! FW
GASP ...
P
KCH K
AS AN INVESTI-GATOR ...
...I CAN'T IGNORE THIS.
...?!
I'M SORRY !!
N-NO!!

I DIDN'T KNOW WHAT TO DO...
I WAS SO HUNGRY ...

PLEASE ...
I'M SORRY ...
OH...

WHAT ARE YOU RAMBLING ON ABOUT...
URI.
THIS GHOUL ...
...
...SMELLS DIFFER-ENT...

EEK!
!!
STOP!
SHE'S HUMAN.
?!

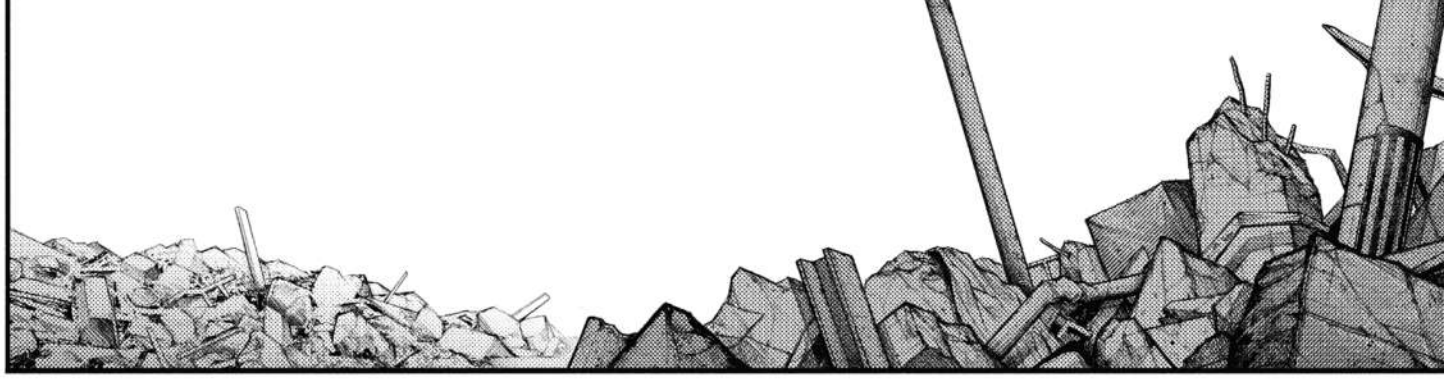
I KNOW HER...
SHE WORKED AT THE 20TH WARD CCG OFFICE.
WH...
WHAT ...?
SHE'S HUMAN ...
... WAS ... HUMAN.
BZZT
AM I ON ...?!
!!

THIS IS NIMURA REPORTING FROM...
...THE 4TH WARD SHOPPING DISTRICT!
SNP
...
AS YOU CAN SEE, THE MONSTERS ARE EATING PEOPLE!!
IS THIS THE APOCALYPSE ...?!
OR THE WORK OF THE DEVIL ...?!
LIVE
CHNimu
I WILL ATTEMPT TO INTERVIEW ...
...THE MONSTERS !!

The White One :164

IT'S WORK-ING!!
KAK KAK KAK KAK
KEEP FIRING-
BLU
UUP
?!
BOOM
THEY EX-PLODED ...
THIS IS NOT LOOK-ING GOOD ...
WHAT THE ...?!
WH...

WHAT ARE YOU ...?
HEY... YOU ALL RIGHT?!
THUD
FLOP
DZZ
!
WELL, WELL, WELL.
LET'S SEE WHAT HAPPENS NOW...
THIS IS URIE, COME IN.
ALL RIGHT, I'LL SEND BACKUP.
!
I'M NEAR THE SCENE. I'M HEADED THERE NOW.
WE BELIEVE HE'S USING AN INDEPENDENT BROADCAST SYSTEM.
WE'RE TRACING IT NOW.
HOW'S HE BROADCASTING THIS?!
THIS FEED...
FURUTA ...
THE EXPLOSIONS... I HAVE A BAD FEELING ABOUT THIS.
INVESTIGATOR MARUDE.
YES, SIR!
ANYBODY WHO CAN MOVE, GET TO THE SCENE!



...!
WHERE ARE THE MONSTERS ...?
THE SELF-DEFENSE FORCE ARE GONE TOO...

ARE YOU SEEING THIS?!
...?!
SOME KIND OF GROWTH IS APPEAR-ING...
...ON THE PEOPLE WHO WERE HUNCHED OVER!
U...
Ugh ...
THE BROAD-CAST IS STILL...
...

THIS IS A RE-ACTION TO...
...THE OVER-SECRETION OF A CERTAIN TYPE OF CELL!!
THAT CELL IS CALLED THE RC CELL...
IT IS WHAT MAKES UP MOST OF A GHOUL'S BODY.
WHAT IS THIS ...?
MAH ...
MAH ...
THESE PEOPLE ARE TURNING INTO GHOULS...
...AFTER BEING EXPOSED TO A TOXIN IN THE SMALLER MONSTERS!
MAH ...
9th Ward
Meiju-kai Hospital

...DEPOSITED FROM THAT OVIDUCT YOU SEE ON SCREEN!
THESE SMALLER MONSTERS WERE...
CHNmu
WHAT WILL BECOME OF HUMANITY...?
...TO CREATE MORE OF THEIR KIND!
AND IF YOU TRY TO KILL THE SPAWN, THEY WILL RELEASE A TOXIN...
Birth
Consume
Energy
Toxin
Energy
THE OVIDUCT THEN USES THAT ENERGY TO PRODUCE MORE SPAWN!
THEY CONSUME HUMANS AND DELIVER ENERGY TO THE OVIDUCT!
WAR
RISE UP, PEOPLE !!!
IT'S A RECORD-ING...
FURUTA'S NOT HERE.

Maman ...
KRKL
KRKL
Uri...
SAIKO ?
YONE-BAYASHI !!
?!
THUD...
!!
KRKL
I think I...
SHE MUST'VE BEEN...
...EX-POSED WHEN...
K-R-K-L
ZSH
URIE !
WE NEED TO GET HER TO...
SWRM...
SWRM...
SWRM...
!
GRK
CHMP
CHP
WE'RE SUR-ROUNDED ...
RRR
CRNCH...

GRK
ZSH
FWP
ZHK
SASA-KI...!
THIS EXPLO-SION...
...
TAKE SAIKO BACK TO COMMAND !
!!
I'M CLEAR-ING A PATH!!
BSS
SSH
I KNOW ...!!
BUT URIE... THEIR TOXIN IS...
BUT ...
SHE'S IN CRITICAL CONDI-TION!
I CAN'T RISK LOSING YOU HERE EITHER ...!!
I'M THE ONLY ONE THAT CAN FIGHT RIGHT NOW!!
JUST GO!!
...!!

!!
YOU GUYS SHOULD BE THE ONES WHO GO.

I'M THE ONLY ONE WHO WAS EXPOSED.

ARE YOU CRAZY ?!
YOU NEED TREAT-MENT, NOW...!!
WHAT ARE YOU TALKING ABOUT ?!

I SHOULD BE THE ONE TO STAY!

...

IF I FIGHT... BUT...

I'M NOT LEAVING YOU HERE!!!

...
I'M ...

...IF IT WASN'T FOR THEM.
I WOULDN'T BE HERE...
...
IF I USE MY POWER... I MAY LOSE CONTROL AGAIN...
I DON'T WANT TO HURT THEM AGAIN...
...WAITING FOR ME.
THEY WERE...
I'M SICK OF BEING...
KRKL
FFFF
...
WHAT DO I DO...?
WHAT DO I...?
IF I DON'T, SAIKO AND URIE WILL...
BUT...
I'M SICK OF BEING
...

ZCS
ZCS
ZCS
...
HELP-
LESS
!!!!!

!!
BL OP
BLOP
...!!
SLTH
...!
R
...

C'MON ...!!
YEAH ...!

SHE'S ... DEVEL-OPED ROS.
YOU'RE SHOWING MILD SIGNS OF IT TOO, URIE.
ALTHOUGH I DON'T THINK IT'LL PROGRESS IN YOU.
IT'S TOO RISKY TO FIGHT THE SPAWN...
WHAT'S GONNA HAPPEN TO YONE-BAYASHI ...?
...
AN ROS PATIENT AT A SPECIAL FACILITY...
...BIT ONE OF THE NURSES.
THE PATIENT'S RC VALUE WAS OVER 1,000.
THAT'S HIGH ENOUGH TO BE CATEGORIZED AS A GHOUL.
WHAT FURUTA SAID ABOUT GHOUL-IFICATION ON THAT BROADCAST ...
...IS PROBABLY TRUE.

BUT WE CAN'T FULLY ANALYZE THE SYMPTOMS ...
...UNTIL THE SITUATION IS RESOLVED.
...
MAMAN ...?
!
URI WAS ONLY EXPOSED A LITTLE...
BUT YOU MUST'VE TAKEN IN A LOT...
...WHEN YOU RETRACTED YOUR KAGUNE.
SAIKO ...
ARE YOU GOING TO END UP LIKE ME...?
TAKE A LOOK.
I THOUGHT SO TOO.
...YOUR NUMBERS BEFORE AND AFTER THE BATTLE.
SO, I COMPARED ...
Comparison value
0.0164
THERE WAS BARELY ANY CHANGE.
THE VARIANCE IS 0.01 PERCENT.
IT COULD BE DUE TO YOUR UNIDENTIFIED ORGANS ...
IT'S QUITE REMARKABLE...
YOU MAY HAVE A RESISTANCE TO THEIR TOXIN.

GRN
...
LOOKING FOR NAGACHIKA?
HE'S ON THE ROOF. YOU'RE LOOKING FOR HIM, AREN'T YOU?
THANKS, TOUKA...

YOU FINALLY GET TO SEE HIM.

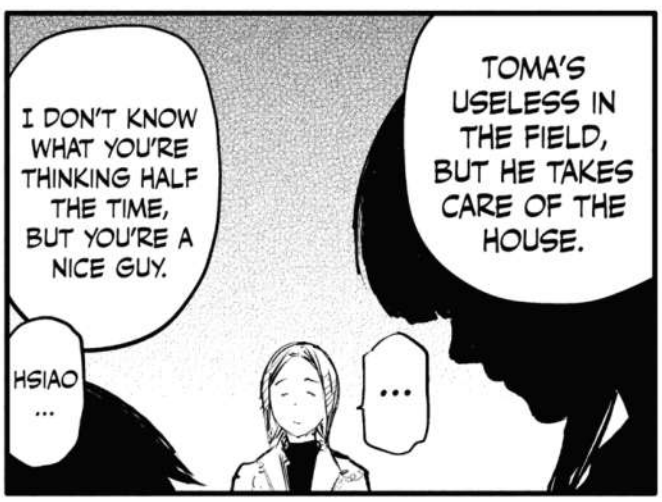
... YEAH...

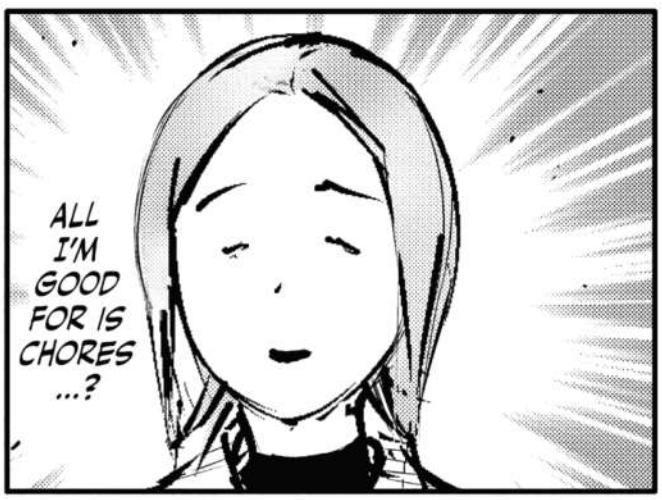
YOU LOOK GOOD.
EXCEPT FOR THOSE STRIPES ON YOUR NECK.
YEAH ...
WHOA !
TUP
THANKS FOR THE AUTO-GRAPHED ...
...SEN TAKA-TSUKI BOOK.
THAT WAS YOU, RIGHT?
YOU KNEW?
IT WAS NOTHING. JUST PAY ME 15 BUCKS.
THEN IT WASN'T NOTHING.
HIDE ...
MM ...?
...
CAN I...
...SEE YOUR FACE?
SURE ...
YOU AND TOUKA...
YOU JUST HAVE TO SEE IT, DON'T YOU?
BUT I'M NOT WEARING ANY MAKEUP RIGHT NOW...
I WANT TO SEE...
...WHAT I DID TO YOU.
...
FINE...

To be continued in *Tokyo Ghoul:re* vol. 16

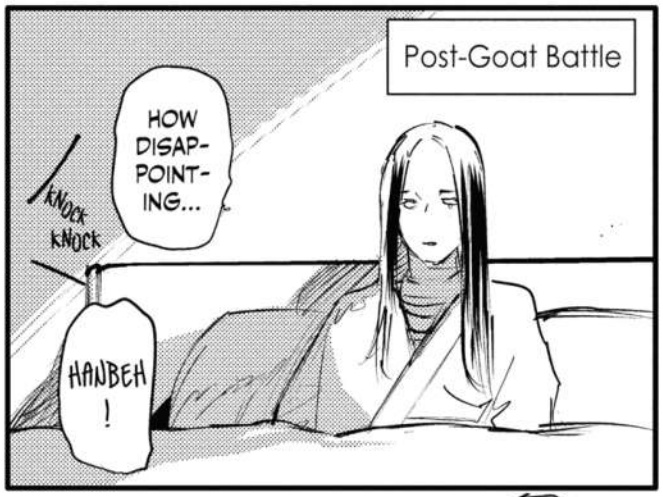
It's Fun

Household Chores

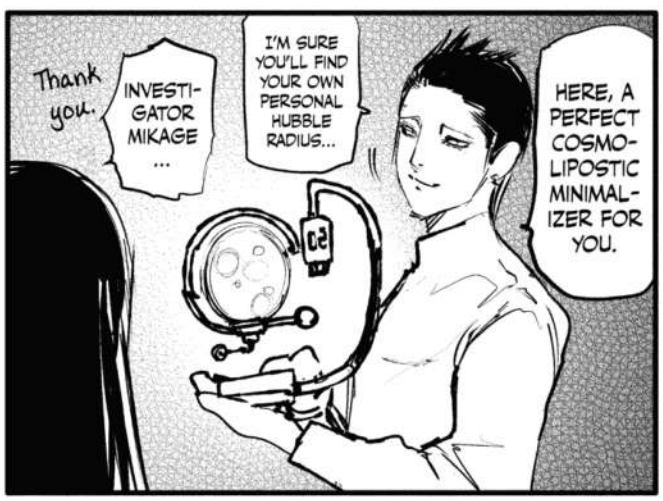

TOMA'S USELESS IN THE FIELD, BUT HE TAKES CARE OF THE HOUSE.
I DON'T KNOW WHAT YOU'RE THINKING HALF THE TIME, BUT YOU'RE A NICE GUY.
HSIAO ...
...



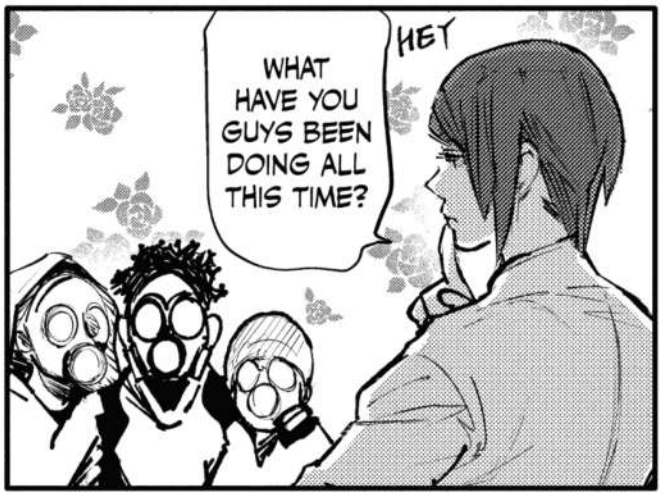
Souvenir



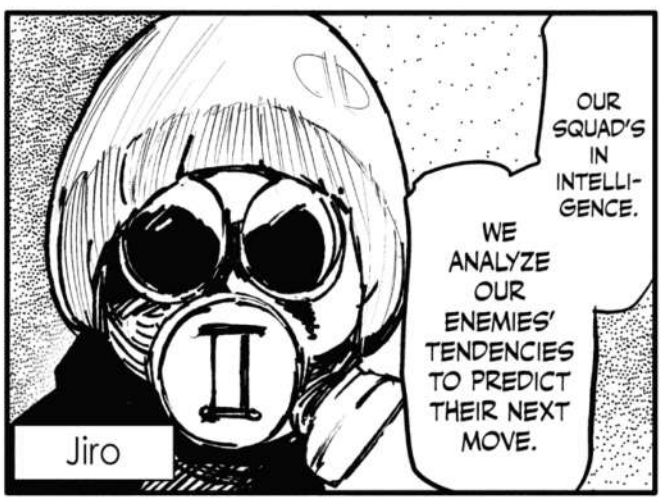
GENTLE-MEN...!!
Thank you!
Here's a game console.
YOU MUST BE BORED LYING IN BED ALL DAY.
WE CAME FOR A VISIT. WE BROUGHT YOU SOME MELON.

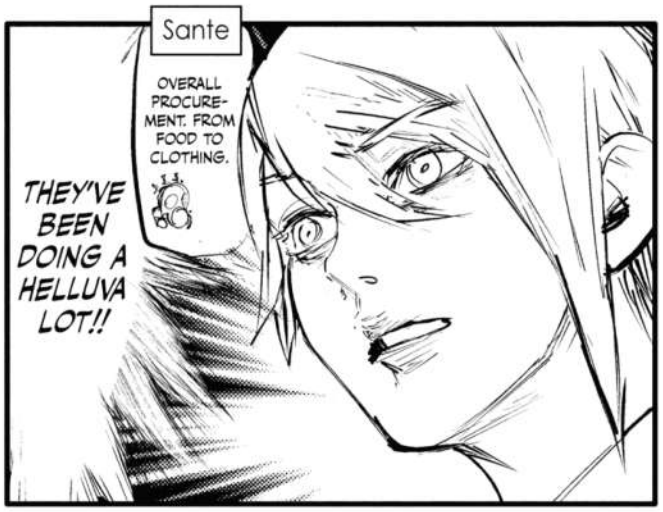

Thank you.
INVESTI-GATOR MIKAGE ...
I'M SURE YOU'LL FIND YOUR OWN PERSONAL HUBBLE RADIUS...
HERE, A PERFECT COSMO-LIPOSTIC MINIMAL-IZER FOR YOU.

A Lot of Things

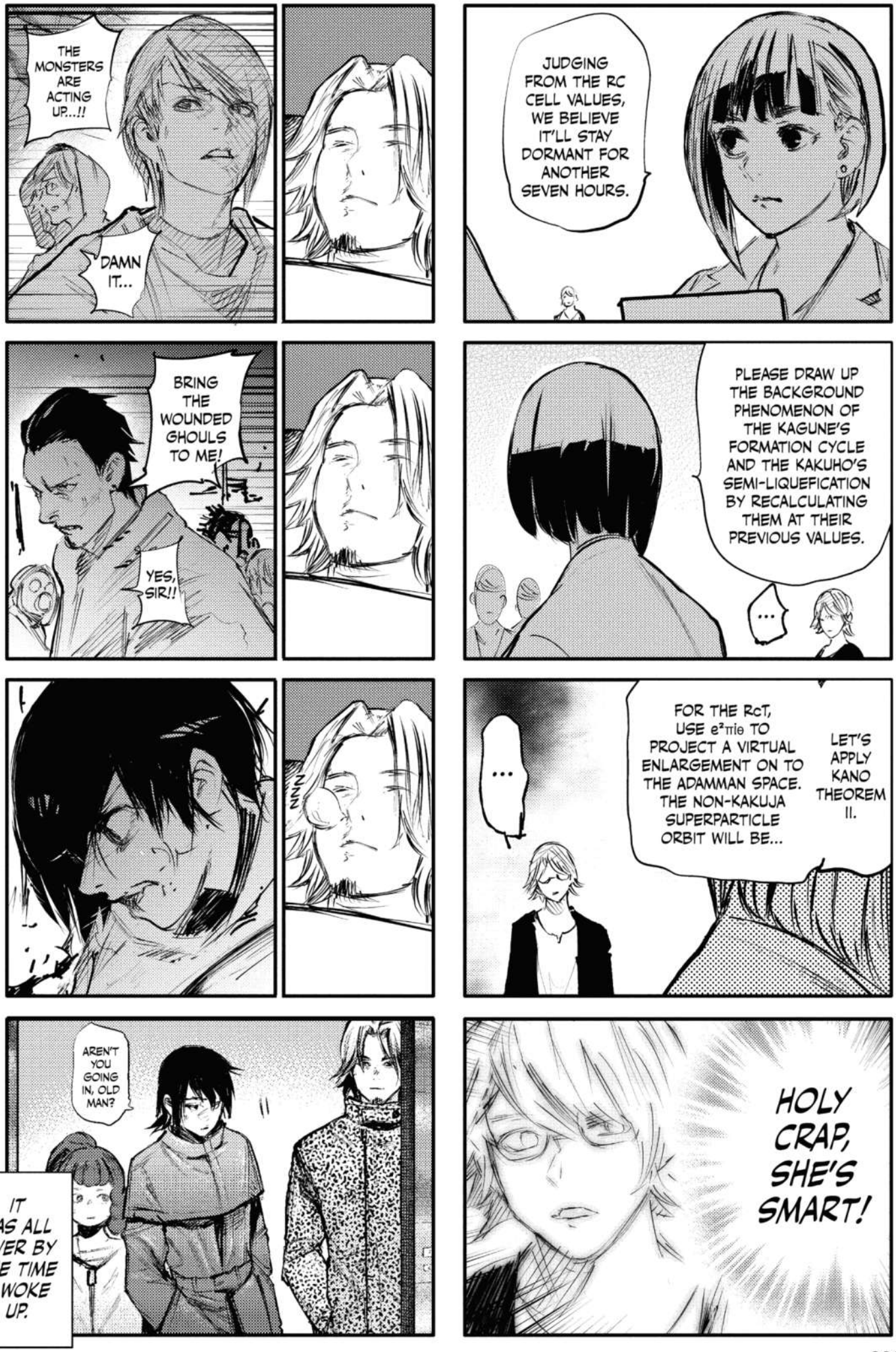


TRAINING OUR YOUNGER GUYS. I'M IN CHARGE OF PLANNING INDIVIDUAL DEVELOPMENT PROGRAMS AND IMPROVING TEAMWORK AT THE SQUAD LEVEL.
Ichimi





A Little Uncomfortable Girlfriend


THE MONSTERS ARE ACTING UP...!!
DAMN IT...
JUDGING FROM THE RC CELL VALUES, WE BELIEVE IT'LL STAY DORMANT FOR ANOTHER SEVEN HOURS.
BRING THE WOUNDED GHOULS TO ME!
YES, SIR!!
PLEASE DRAW UP THE BACKGROUND PHENOMENON OF THE KAGUNE'S FORMATION CYCLE AND THE KAKUHO'S SEMI-LIQUEFICATION BY RECALCULATING THEM AT THEIR PREVIOUS VALUES.
...
ZZZ
...
FOR THE RcT, USE $e^{2\pi i\theta}$ TO PROJECT A VIRTUAL ENLARGEMENT ON TO THE ADAMMAN SPACE. THE NON-KAKUJA SUPERPARTICLE ORBIT WILL BE...
LET'S APPLY KANO THEOREM II.
AREN'T YOU GOING IN, OLD MAN?
IT WAS ALL OVER BY THE TIME I WOKE UP.
HOLY CRAP, SHE'S SMART!

Bearing it All

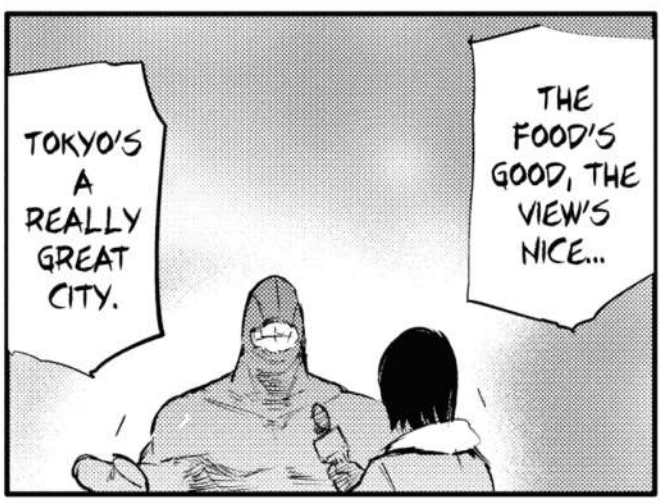
Staff

Kiyotaka Aihara
Nina
Ippo Yaguchi
Akikukni Nakao
Nomaguchi
Abe

Comic Design
Hideaki Shimada (L.S.D.)
Magazine Design
Miyuki Takaoka (POCKET)
Photography
Wataru Tanaka
Editor
Junpei Matsuo

Volume 16 will be out in April 2020!

Life is Beautiful!



I touch my jaw when I'm hiding something.

Hide places his hand on his cheek when he's thinking.

Haise, mimicking Hide, will touch his cheek too.

Akira braids her hair because it reminds her of her parents.

Urie pauses when he's talking because he's thinking about something.

Mutsuki squeezes the hem of his clothes to hold in his emotions.

Saiko used to cry a lot thinking about her mother.

Shirazu said he wanted to take a motorcycle trip with his sister.

I can see Touka's real feelings when she looks straight at me with her right eye.

SUI ISHIDA is the author of the immensely popular *Tokyo Ghoul* and several *Tokyo Ghoul* one-shots, including one that won second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. *Tokyo Ghoul:re* is the sequel to *Tokyo Ghoul*.

TOKYO GHOUL:re

TOKYO GHOUL:re

VOLUME 15
VIZ SIGNATURE EDITION

Story and art by
SUI ISHIDA

TOKYO GHOUL:RE © 2014 by Sui Ishida
All rights reserved.
First published in Japan in 2014 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

Translation Joe Yamazaki
Touch-Up Art & Lettering Vanessa Satone
Design Shawn Carrico
Editor Pancha Diaz

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

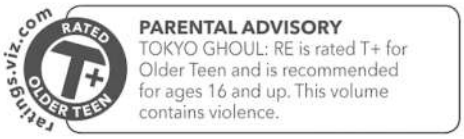
Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, February 2020

VIZ MEDIA
viz.com

VIZ SIGNATURE
vizsignature.com


ratings.viz.com
RATED
T+
OLDER TEEN
PARENTAL ADVISORY
TOKYO GHOUL: RE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains violence.

ISBN-13: 978-1-9747-0456-9
51299
9 781974 704569

$12.99 USA
$17.99 CAN
£8.99 UK

VIZ MEDIA
viz.com

VIZ SIGNATURE
vizsignature.com

RATED T+ OLDER TEEN

TOKYO GHOUL

The Commission of Counter Ghoul is the only organization in the world fighting the Ghoul menace, and it will use every tool at its disposal to protect humanity from the ultimate predator. Its newest weapon in this hidden war is an experimental procedure that implants human agents with a Kagune—the Ghoul organ of predation—giving them Ghoul powers and abilities. But both the procedure and the newly formed Qs Squad are untested. Will they become heroes... or monsters?

Trapped within the body of the monster he unwittingly transformed into, Kaneki is forced to reexamine his past as he struggles to regain consciousness. Meanwhile, Touka manages to locate her husband within the bulk of the monster, but releasing Kaneki has the unintended, terrifying consequence of awakening an army of smaller monsters!

:re